



GALLERY

Artist's Statement

“Passage” explores movement, the loss of innocence, sexual learning, and the construction of the emotions.

The work forms an integral part of the project I have been working on over the last few years, Aprendizaje (Learning). It arises out of the intuition of a universe forever lost inside the mother, in which childhood, youth, maturity, and old age remain incrustated, only to reveal themselves in fragments at any one particular time. The roots of “Passage” lie in memory and the distance at which we remember our own experience. It examines the levels of narrative we use to configure our world.

The work is a construct gestated from memory and the distance from which we recall our own experience. It embraces the levels of narrative that emerge from the changes that compose our world. Conceptually, it develops a view of the world based on the foundations of memory and on the various stages in which it manifests itself, while formally synthesizing aspects inherent to painting, photography and cinema.

Lenticular digital photography allows the sequences to appear and then disappear; this process begins by collecting documentary materials selected in a specific situation. First come numerous photographic sessions capable of reconstructing the superimposed layers that are used to fabricate memory itself, based on the various takes of the moment.

Depending on the spectator's physical path, the lens permits appearing/disappearing of the features that build up to a final image, which is always an image in movement. This gives rise, in a way, to the effect of a “cracked narrative”, one in which the spectator completes with his physical movement and personal experience.

The final image can thus be experienced through the accumulation of instants, outside of conscious control. “Passage” is a portrait of ourselves, a portrait of the extent to which we are in others, and they in us.

Begona Egurbide