



## LALLA ESSAYDI

### EDUCATION

- 2003 School of the Museum of Fine Arts / Tufts University, Boston, Massachusetts:  
Master of Fine Arts (MFA) in Painting and Photography
- 1999 School of the Museum of Fine Arts, Boston, Massachusetts:  
Diploma in Photography and Installation  
Tufts University, Medford, Massachusetts:  
Bachelor of Fine Arts (BFA); FOCUS–Women and Art
- 1990-1991 L'Ecole des Beaux Arts, Paris, France:  
Curriculum in Painting and in Continuing Education  
Certificate in Drawing; "The Model"  
Certificate in Painting; "The Portrait"

### TRAINING & INSTRUCTION

- Oumaima Soobarah–Painting (2-1/2 years)  
Raveti Kapoor–Basic Art Techniques (1-1/2 years)  
Garrett Gabrielson–Painting & Drawing (1 year)

### PROFESSIONAL EXPERIENCE

- 2001-2003 School of the Museum of Fine Arts Boston, Massachusetts: Instructor of Painting

### SOLO EXHIBITIONS

- 2013 Lalla Essaydi: BOUNDARIES, Amelia Johnson Contemporary, Hong Kong, China  
Les Femmes du Magreb, Orientalist Museum, Doha, Qatar
- 2012 Universe, Sharjah Calligraphy Biennial, Sharjah, United Arab Emirates  
Lalla Essaydi: Revisions, a Retrospective, Smithsonian African Museum of Art,  
Washington D.C.
- 2011 Harem, Jackson Fine Art Gallery, Atlanta, GA  
Les Femmes du Maroc, Karen Jenkins Johnson Gallery, San Francisco, CA  
Lalla Essaydi: Power of Writing, National Gallery, Tanger, Morocco  
Lalla Essaydi: Les Femmes du Maroc, National Gallery, Fes, Morocco  
Lalla Essaydi: Power of Writing, Bab Rouah National Gallery, Rabat, Morocco  
Harem, Edwynn Houk Gallery, Zurich, Switzerland
- 2010 Harem, Atelier 21 Gallery, Casablanca, Morocco  
Harem, Edwynn Houk Gallery, New York, NY  
Les Femmes du Maroc, Bates Museum of Art, Lewiston, ME  
Les Femmes du Maroc, Longyear Museum of Anthropology, Colgate University, Hamilton, NY

- 2009 Lalla Essaydi: Les Femmes du Maroc, Zimmerli Museum at Rutgers, New Brunswick, NJ  
Lalla Essaydi: Les Femmes du Maroc, de Cordova Museum and Sculpture Park, Lincoln, MA  
Aftermath, The 25th Alexandria Biennial for Mediterranean Countries Representing Morocco  
Les Femmes du Maroc, Schneider Gallery, Chicago, IL  
Les Femmes du Maroc, Tindouf Gallery, Morocco  
Les Femmes du Maroc, Sultan Gallery, Kuwait City, Kuwait
- 2008 Embodiment, an exhibition of installations, Howard Yezerski Gallery, Boston, MA  
Lalla Essaydi: Crossroads, Waterhouse & Dodd Gallery, London, United Kingdom  
Indelible: The Photographs of Lalla Essaydi, First Center for the Visual Arts, Nashville, TN  
Les Femmes du Maroc, Witzhausen Gallery, Amsterdam, The Netherlands
- 2007 Les Femmes du Maroc, Anya Tish Gallery, Houston, TX  
Les Femmes du Maroc, Edwynn Houk Gallery New York, NY
- 2006 Les Femmes du Maroc, Lisa Sette Gallery, Scottsdale, AZ  
Les Femmes du Maroc, Schneider Gallery, Chicago, IL  
Converging Territories, The New Britain Museum of Art, New Britain, CT  
Converging Territories, Joel Soroka Gallery, Aspen, CO  
Transgressions, Williams College Museum, Williamstown, MA  
Converging Territories, Anya Tish Gallery, Houston, TX  
Converging Territories, Jackson Fine Arts, Atlanta, GA
- 2005 Converging Territories, Lisa Sette Gallery, Scottsdale, AZ  
Converging Territories, Columbus Museum of Art, OH  
Embodiments, Saltworks Gallery, Atlanta, GA  
Converging Territories, Howard Yezerski Gallery, Boston, MA  
Converging Territories, Laurence Miller Gallery, New York, NY
- 2004 Threshold, Mario Diacono, Ars Libri, Boston, MA  
Photographs: Behind Closed Doors, Schneider Gallery, Chicago, IL
- 2003 Converging Territories, Howard Yezerski Gallery, Boston, MA
- 2001 Photography, One Person Show, Schneider Gallery, Chicago, IL

## SELECTED GROUP EXHIBITIONS

- 2012-2013 In Her Eyes: Women Behind and in Front of the Camera, Newark Museum, NJ
- 2012 IN Focus: Recent Acquisitions in Photography, New Britain Museum of American Art, New Britain, CT  
Regards Africans Croises, Atijariwafa Bank, Casablanca, Maroc
- 2011 Sargazers: Elizabeth Catlett In Conversation With 21 Contemporary Artists, Bronx Museum, NY
- 2010 Résonance: artistes contemporains marocains du monde, Musée privé de Marrakech  
Art of Today, Museum of Fine Arts, Boston, MA  
Mapping Identity, Haverford College, Haverford, PA  
Out of the Box: Photography Portfolios from the Permanent Collection de Cordova Sculpture Park and Museum, Lincoln, MA  
Patern ID, Akron Museum of Art, Akron, OH
- 2009 Camouflage, La Casa Enciendida, Madrid, Spain  
Undercover: Performing and Transforming Black Female Identities, Spelman College Museum of Fine Art, Atlanta, GA  
Ingres et les Modernes, Musée Ingres, Montauban, France  
A Complex Weave: Women and Identity in Contemporary Art, The Stedman Gallery, Rutgers, NJ  
Transitions: Painting at the (other) End of Art, The Moramotti collection of contemporary

art, Emilia, Italy May 24 - October 31, 2009  
 Black Womanhood: Images, Icons, and Ideologies of the African Body, San Diego  
 Museum of Art, San Diego, CA January 31 - June 3, 2009  
 Decoding Identity: I Do It for My People, Museum of The African Diaspora  
 Timbuktu to Cape Town, Cantor Arts Center at Stanford University, Stanford, CA  
 2008-2009  
 2008  
 Photographic Figures, Museum of Fine Arts, Boston, MA  
 Black Womanhood: Images, Icons, and Ideologies of the African Body,  
 The Hood Museum of Art March 28 - August 3, 2008  
 Far from Home, North Carolina Museum of Art February 17 - July 13, 2008  
 Presumed Innocence: Photographic Perspectives of Children, de Cordova Museum and  
 Sculpture Park, Lincoln, MA February 2 - April 27, 2008  
 2007-2008  
 2007  
 Girls on the Verge: Portraits of Adolescence, Chicago Art Institute, Chicago, IL  
 Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC  
 Beyond Likeness, North Dakota Museum of Art, Grand Forks, ND  
 ON THE WALL: Aperture Magazine '05/06, Aperture Foundation New York, NY  
 NAZAR, The National Museum of Singapore, Singapore  
 Don't Know Much About History, Art Space, New Haven, CT  
 2006-2007  
 The Silk Road and Beyond: Travel, Trade, and Transformation, Chicago Art Institute,  
 Chicago, IL  
 2006  
 Art That Matters: When Politics Get Personal, Lubeznik Center for the Arts, Michigan City,  
 IN  
 Intersections: Shifting Identity in Contemporary Art, John Michael Koehler Arts Center,  
 Sheboygan, WI  
 Images of the Middle East: Identity in the Process of Change, Danish Center for Culture and  
 Development, Copenhagen, Denmark  
 NAZAR, IFA Gallery, Berlin, Germany  
 2005-2006  
 2005  
 NAZAR, IFA Gallery, Stuttgart, Germany  
 Only Skin Deep: Changing Visions of the American Self, Museum of Photographic Arts,  
 San Diego, CA  
 The Painted Word, Lafayette College, Williams Center for the Arts Museum, Easton, PA  
 NAZAR: Aperture Foundation, Chelsea, New York, NY  
 NAZAR, Langhans Gallery, Prague, Czech Republic  
 Surface, Laurence Miller Gallery, New York, NY  
 The 2005 DeCordova Museum Annual Exhibitions, deCordova Museum and Sculpture Park,  
 Lincoln, MA  
 NAZAR, Houston Fotofest  
 Rewind/Re-Cast/Review, The Ramapo College Art Galleries, NJ  
 In the Company of Women, Williams College Museum of Art, Williamstown, MA  
 NAZAR: Photographs from the Arab World, Noorderlicht, Groningen, The Netherlands  
 2004-2005  
 About Face: Photographic Portraits from the Collection, The Art Institute of Chicago,  
 Chicago, IL  
 2004  
 Photographic Festival, Fries Museum: Through Arab Eyes, Leewarden, Netherlands  
 8th International Photography Gathering, Le Pont Gallery, Aleppo, Syria  
 2003  
 Some of Their Parts, Howard Yezerski Gallery, Boston, MA  
 Melting: An Evolution of American Culture, Rockefeller Art Center, Department of Visual  
 Arts and New Media, Fredonia, NY  
 Sustaining Vision: 8th Annual Photography Competition Exhibition, Photography Center  
 Northwest, Seattle, WA  
 Young Photography: Multiple Expressions, Nation's Top Graduate Photography, Visual  
 Studies Workshop Galleries 1 Projects, Rochester, NY

- Young Photography: Multiple Expressions, 2003 National Graduate Seminar Fellows Show, UB Anderson Gallery, University of Buffalo, NY  
 Image As Projections: Work by the National Graduate Seminar Fellows, Warren Robbins Gallery, Ann Arbor, MI  
 Sheherazade: Risking the Passage, Annual Juried Group Show, Minneapolis College of Art, MN  
 MFA Thesis Exhibition, Koppelman Gallery, Aidekman Art Center Tufts University, Medford, MA  
 2002-2003 A Polish Princess In America: Show of the Private Art Collection Of Princess Sophia Solar, Michalski McQuaid Library Art Gallery, Merrimack College, North Andover, MA  
 2002 The Projected Image: Visual to Political” 2002 National Graduate Seminar Fellows, J. Wayne Reitz Union, University of Florida, FL  
 Silence and Invisibility: Two-Person Photography Exhibition, Photographic Resource Center, Boston, MA  
 Regarding Beauty: Annual Juried Joyce Elaine Grant Photography Exhibition, (Juried by Deborah Willis), West Gallery, Texas Women’s University, Denton, TX  
 2002 National Graduate Seminar Fellows Exhibition, LeRoy Neiman Gallery, Columbia University, New York, NY  
 Exposure: Duo Photography Exhibition, (with Luis Gonzales Palma), Rockford Art Gallery, Rockford IL  
 Almost Home: Group Photography Exhibition, Fuller Museum of Art, Brockton, MA  
 Group Photography Show, The Museum of Fine Arts, Boston, MA  
 Input Output: Three Women Painting, Lillian Immig Gallery, Emmanuel College, Boston, MA  
 Annual Juried Painting Exhibition, School of The Museum of Fine Arts, Boston, MA  
 Invitational Show: Karsh Photography Exhibition, Museum of Fine Arts, Boston, MA  
 Annual Juried Painting Exhibition, The School of the Museum of Fine Arts, Boston, MA  
 The Boit, Grossman Gallery, The School of the Museum of Fine Arts, Boston, MA  
 2000 WBZ-TV Gallery, WBZ-TV Show, Boston, MA 2000  
 Group Juried Photography Show, WGBH, Boston, MA 2000  
 Two Women Group Photography Show with Magda Compos Pond, Weinstein Gallery, Minneapolis, MN March - May 2000

## HONORS

- 2012 Recipient of The School of the Museum Of Fine Arts Boston Medal Award

## ART FAIRS

- 2012 Art Basel Miami Beach, Edwynn Houk Gallery,  
 Paris Photo, Edwynn Houk Gallery  
 2011 Art Basel Miami Beach, Edwynn Houk Gallery  
 Paris Photo, Edwynn Houk Gallery  
 Aspen Art Fair, Karen Jenkins Johnson Gallery  
 Los Angeles Art Fair, Karen Jenkins Johnson Gallery  
 2010 Art Dubai, Waterhouse & Dodd Gallery  
 Art Paris: Abu Dhabi, Modern + Contemporary Art Fair, Emirates Palace  
 Art Basel: Miami Beach, Waterhouse & Dodd Gallery  
 Art Basel: Miami Beach, Edwynn Houk Gallery  
 Paris Photo Art Fair, Edwynn Houk Gallery  
 Art Basel: Switzerland, Edwynn Houk Gallery  
 AIPAD, New York Art Fair, Edwynn Houk Gallery  
 2009 AIPAD, New York Art Fair, Edwynn Houk Gallery  
 Art Dubai, Edwynn Houk Gallery  
 Art Paris, Protee Gallery

- 2008  
 Art Basel: Miami Beach, Edwynn Houk Gallery  
 Art Paris: Abu Dhabi, Waterhouse & Dodd Gallery and Kashya Hilderbrand Gallery, Modern + Contemporary Art Fair, Emirates Palace  
 Paris Photo, Edwynn Houk Gallery  
 Hong Kong International Art Fair, Kashya Hilderbrand Gallery  
 Art Cologne: 42nd International Fair For Modern and Contemporary Art, Kashya Hilderbrand Gallery  
 Art Beijing Contemporary  
 Contemporary Art Fair Dubai, Madinat Jumeirah, Dubai, United Arab Emirates, Kashya Hilderbrand Gallery
- 2007  
 Art Basel: Miami Beach, Edwynn Houk Gallery,  
 Contemporary Istanbul Art Fair, Witzenhause Gallery  
 Paris Photo, Edwynn Houk Gallery  
 Art Basel: Switzerland, Edwynn Houk Gallery  
 The Photography Show 07  
 Edwynn Houk Gallery  
 The Art Show: New York, Edwynn Houk Gallery
- 2006  
 Art Basel: Switzerland, Edwynn Houk Gallery
- 2005  
 San Francisco Art Fair, Laurence Miller Gallery  
 Art Basel: Switzerland, Laurence Miller Gallery  
 ADAA The Art Show: New York, Laurence Miller Gallery, February 2005 The Art Show:  
 New York, Laurence Miller Gallery
- 2004  
 Art Basel: Switzerland, Laurence Miller Gallery, June 2004

## TELEVISION

Art Through Time: A Global View, documentary series by Thirteen  
 Annenberg France 24 TV, Lalla Essaydi Profile  
 NY1 TV, In Conversation with Lalla Essaydi

## PUBLICATIONS

- 2013  
*Writing Women: Interview With Lalla Essaydi*, *ArtAsiaPacific*
- 2012  
*Lalla Essaydi's Dangerous Beauties*, Smithsonian Associates  
*Moroccan-Born Essaydi Shatters Gender Stereotypes*, The Washington Diplomat  
*A tale of two Moroccan women exposes myths of Arab identity*, *The National*  
*Artistic Depictions of Arab Women: An Interview with Artist Lalla Essaydi*, *Jadalyya: Arab Studies Journal*  
*Lalla Essaydi at the Smithsonian National Museum of African Art, "My art work is really my history."* Washington Post
- 2011  
*Un Nouveau Carrefour des Cultures: Dubai, Cite du Bouillonnement Creatif*, Le Figaro  
*On the Cultural Map: How Grassroots Creativity Is Blossoming in Dubai*, The New York Times  
*Lalla Essaydi: Diagram of a Harem, Emotions Too*, The San Francisco Chronicle  
*"Harem," Goings On About Town: Art*, The New Yorker  
 DALIA Air Magazine, cover photograph and profile, Number 4, ETE/Summer  
 ARTMarket Report, cover photograph and profile, Issue 38, First Quarter
- 2010  
*Letters of Intent: Lalla Essaydi*, profile, Canvas Magazine, Art and Culture From the Middle East and Arab World  
*Reviving the Exotic to Critique Exoticism*, The New York Times  
 Women Artist@NEUBRITAINMUSEUM, magazine, University Press of New England, Hanover

- and London
- 2009 Contemporary African Art: Since 1980, Okwui Enwezor, Chika Okeke-Agulu  
 Les Femmes Du Maroc, Fatima Melessi, Power House Publishers  
 Contemporary Art In The Middle East, ArtWorld Series, Black Dog Publishing, London UK,  
 Encyclopedia of African American Artists: Artists of the American Mosaic, Library of Congress,  
 Cataloguing-in-Publication Data Jegede  
 NKA: Journal of Contemporary African Art, number 24  
 ART + Auction, Russia, cover photograph, Mapt- ANPENB  
*Lalla Essaydi: An Interview*, NKA: Journal of Contemporary African Art, Indiana University Press,  
 #24  
*Regard de Femmes sure l'Orientalisme*, Maison du Maroc Magazine  
 Black Womanhood: Images, Icons, And Ideologies Of The African Body, University of  
 Washington Press  
 HORIZONS, book edited by Ivory Press Ltd, London UK  
 Lalla Essaydi, The Power of Writing, catalogue of Marrakech exhibition  
 L'Economist, Moroccan newspaper  
 Verscgkeierte Wirklichkeit: Die Frau, der Islma Und der Westen, Christina Von Braun, Bettina  
 Mathes, book cover photograph  
*La Femme Musulmane en Poeie Visuelle*, Le Soir, Moroccan Newspaper
- 2008 *Les Femmes du Maroc*, Next Level Magazine  
 Art.es: International Contemporary art, No.23  
 GEO Wissen, magazine, Nr. 40, Sprache
- 2007 Presumed Innocence: Photographic Perspective of Children, catalogue, deCordova  
 Museum and Sculpture Park, The New Yorker
- 2006 The New York Times
- 2005 Vitamin PH: New Perspectives in Photography, Phaidon Press, October 2006  
 The New York Times  
 Newsweek International  
 Harvard College Expository Writing Program, cover of annual magazine  
 Brookline: Adult & Community Education, magazine cover  
 Photo District News, Photo Annual 2005, magazine  
 Aperture, photography magazine
- 2004 NKA: Journal of Contemporary African Art, Issue 20  
 NAZAR: Photography from the Arab World, catalogue, Aurora Borealis
- 2003 SHEHERAZADE RISKING THE PASSAGE: Contemporary Art By Muslim Women,  
 catalogue  
*Shots 80, The Photographs*, Shots Magazine

## PUBLIC AND PRIVATE COLLECTIONS

21C Museum, Louisville, KY  
 Addison Gallery of American Art, Andover, MA  
 Asian Civilizations Museum, Singapore  
 Bank Al-Maghrib Collection, Rabat, Morocco  
 Bates Museum of Art, Lewiston, MN  
 Cantor Arts Center, Stanford University Museum, Stanford, CA  
 Christian Dior Couture  
 Cleveland Museum of Art, Cleveland, OH  
 deCordova Sculpture Park and Museum, Lincoln, MA  
 DZ Bank, Kunstsammlung  
 Fondation Carmignac Gestion, Paris, France

George Eastman House, International Museum of Photography and Film, Rochester, NY  
Harvard Art Museum, Cambridge, MA  
Hunter Museum of American Art, TN  
Jordan National Museum of Art, Jordan  
Longwood Center for the Visual Arts, VA  
Los Angeles County Museum of Art, LA  
Maramotti Collection of Contemporary Art, Via Fratelli, Emilia, Italy. Neuberger Museum of Art,  
Purchase, NY  
Newark Museum of Art, Newark, NJ  
Private collection of Catherine Woloch Lavergne, Directeur General of Europe and Middle East  
Private collection of HRH Shaikha Bint Hamdan Al Nahyan, UAE Private collection of HRH  
Princess Sibilla of Luxembourg  
Private collection of HRH Sheikh Mohammed Bin Zayed Al Nahyan, UAE San Francisco Museum  
of Modern Art, San Francisco, CA  
Sheldon Museum of Art, Lincoln, NE  
The Ackland Art Museum, Chapel Hill, NC  
The Arab Museum of Modern Art, Qatar  
The British National Museum, London, UK  
The Brooks Museum of Art, Memphis, TN  
The Art Institute of Chicago, Chicago, IL  
The Colby Museum of Art, MN  
The Colorado Museum of Art, CO  
The Columbus Museum Of Art, OH  
The Fogg Art Museum, Cambridge, MA  
The Fries Museum, The Netherlands  
The Hearst Corporation, New York, NY  
The Hood Museum of Art, Dartmouth College, Hanover, NH The Kresge Art Museum, MI  
The Louvre Museum, Paris, France  
The Lowe Art Museum, Miami, FL  
The Mead Art Museum, Amherst, MA  
The Museum of Contemporary Photography, Chicago, IL The Museum of Fine Arts Houston, TX  
The Museum of Fine Arts, Boston, MA  
The New Britain Museum of American Art, CT  
The North Carolina Museum of Art, NC  
The RISD Museum of Art, Rhode Island School of Design, Providence, RI The Santa Barbara  
Museum of Art, CA  
The Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
The Spelman Museum of Art, Atlanta, GA  
The Virginia Museum of Fine Arts, Richmond, VA  
The Williams College Museum of Art, Williamstown, MA  
Toledo Museum of Art, Toledo, OH  
Yannick And Ben Jakober Foundation Museum, Mallorca, Spain