

# Johnny Robertson

Born 1965, Lubbock, Texas

## Education

M.F.A., Painting, University of North Texas 1998

B.F.A., Painting, University of North Texas 1991

## Solo Exhibitions

- 2006 Anya Tish Gallery, Houston  
Conduit Gallery, Dallas
- 2005 Kidder Smith Gallery, Boston  
George Billis Gallery, Los Angeles
- 2003 Conduit Gallery, Dallas  
*Smog*, McKinney Avenue Contemporary, Dallas
- 2002 *Magsaysay Blvd. and other places*, Four Walls Gallery  
Fort Worth  
*Still in Hollywood*, 500X Gallery, Dallas
- 1999 *Johnny Robertson: Lordsburg/El Centro*, Good/Bad Art  
Collective, Denton

## Selected Group Exhibitions

- 2004 *Group Show*, George Billis Gallery, Los Angeles  
*Going West*, Arthouse at Jones Center, Austin,  
Curated by Erin Keever

- 2003 *Meanwhile, Elsewhere . . .*, Arlington Museum of Art,  
Curated by Charlie Wylie
- Arts League of Houston
- New American Talent #18*, Arthouse at Jones Center,  
Austin
- 2002 *El Macho Grande*, Plano Arts Center
- Cool: Robert Caslin & Johnny Robertson*, R.E.M. Gallery,  
San Antonio, Texas
- No History to Speak of, but Great Shopping and Fantastic  
Food: New Art From Dallas*, Stephen F. Austin  
University, Nacogdoches, Texas, Curated by Ted  
Kincaid
- Surface Tensions*, Galveston Art Center
- Group Exhibition*, Conduit Gallery, Dallas
- Duo*, Haggerty Gallery, Dallas,  
Curated by Christine Bisetto
- Sublime: The Landscape Re-Envisioned*, Arlington  
Museum of Art, Curated by Anne Allen
- 2000 *Group Show*, 500X Gallery, Dallas  
*Real Space*, Purple Orchid, Dallas  
Curated by Robert Caslin
- Los Angeles/The Social: Johnny Robertson & Randall  
Friedman*, Four Walls Exhibition Space, Ft. Worth  
*Reduction*, New Works Space - McKinney Avenue  
Contemporary, Dallas
- Fault Lines; Johnny Robertson & Jody Lee*, Conduit  
Gallery Annex, Dallas
- The Tao of Painting: Principles in Monochrome*,  
McKinney Avenue Contemporary, and Dallas
- 1999 *Handling Art*, 803 Commerce Exhibition Space, Fort  
Worth, Curated by Rachel Harris
- 21 & Up*, 500X Gallery, Dallas
- Expo '99*, 500X Gallery, Dallas, Juried by Rick Brittell

*In the House*, Bath House Cultural Center, Dallas,  
Curated by Victoria Montelongo

*The Instinctive "I"* Gallery - One Bell Plaza, Dallas 1992  
Curated by Victoria Montelongo, Deborah Rameriz,  
and Maryanna Sobstad

## **Public Collections**

Accenture Corporation

American Airlines

Dallas Museum of Art

Hyatt Regency

Texas Christian University

## **Awards and Nominations**

Louis Comfort Tiffany award nomination 2005

Joan Mitchell award nominations 2004 and 2005

*New American Paintings* Seventh Western

Competition. 2002 Jurors: Michael Auping, Chief  
Curator, and Andrea Karnes, Associate Curator,  
Museum of Modern Art Fort Worth

Otis & Velma Dozier Travel Grant. 2001

Awarded through the Dallas Museum of Art

## **Bibliography**

Bratone, Jim. Review of "Sublime: The Landscape  
Re-envisioned" at Arlington Museum of Art  
*Artlies* # 33 spring 2002

Daniels, Mike. Review of "Los Angeles/The Social"  
*Dallas Morning News, The Guide section*, August 11,  
2000

Dalton, Jeff. Review of "The Tao of Painting:  
Principles in Monochrome" at the MAC' *Artlies* #25  
winter 1999-2000

Kuntner, Janet. "12 young artists win DMA grants"  
*The Dallas Morning News*, May 26, 2001

Mitchell, Charles Dee. "Wall to Wall Party" *Dallas Morning News, Artsday* June 28, 2004

Mitchell, Charles Dee. "More Space Enriches Conduit Works" *Dallas Morning News, Artsday* May 29, 2002

Mitchell, Charles Dee. "Monochromatic Paintings Draw Much Attention" *The Dallas Morning News, Entertainment* section, Feb. 5 2000 (exhibition article)

Reese, Christina. "Break It Down". *Dallas Observer*, Dec. 31, 1998 (article)

Robertson, Johnny. Review of "Trace-Christine Bisetto" at Mulcahy Modern *glasstire.com* website  
Posted September 2003

Robertson, Johnny. Review of "Terry Allen: Dugout" at Pillsbury Peters Fine Art *glasstire.com* website  
Posted May 21, 2002

Robertson, Johnny. Review of "Robert Caslin" at Four Walls *Artlies* #33, Sept. 2001

Robertson, Johnny. Review of "Brian Fridge" at Four Walls *Artlies* #30, Spring 2001