

For Immediate Release:

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## VINCENT FALSETTA

### Sensing the Pulse

September 6 – October 19, 2019

**Artist Reception: Friday, September 6, 6:00 – 8:30 PM**

Exhibition Catalog Available

Anya Tish Gallery is pleased to announce the return of Vincent Falsetta for his long-awaited solo exhibition with the gallery. In *Sensing the Pulse* the artist continues his investigation of abstract gesture, process, and expression through layers of textured striations of color and underlying movement. Falsetta forms paintings that are equally object and illusion, deliberately planned and spontaneously improvised.

The paintings reveal themselves as he creates them – at times, surprising or confounding his expectations. They can be described as objects that evoke the natural world while acknowledging the technology that measures or records it. His paintings, distinctly abstract, tend to suggest waves of sound, light or seismic activity. He elegantly weaves color into each piece using idiosyncratic techniques, applying paint and making the work feel painterly and at the same time meticulously rendered.

Falsetta is interested in the actual physical properties of the paint, the plasticity of the medium and painting as an object. He brushes on, blends, and drags thick oil paint in wet-on-wet technique using various hand pressures, rhythms and speeds. He produces pulsing multi-hued abstractions from a single unified paint film. Although carefully planned in regard to palette and process, his work forms a strange blend between the appearance of spontaneity and the appearance of control.

Vincent Falsetta is a Texas-based artist who was born in Philadelphia, PA. He earned an MFA in Painting/ Drawing from Temple University's Tyler School of Art, Philadelphia and Rome, Italy in 1974. Falsetta is now a Professor Emeritus of the University of North Texas, where he taught since 1977. Since 1972 Falsetta's work has been featured in over 50 solo and 350 curated or juried group exhibitions, including: *The Texas Biennial* 2013, Blue Star Contemporary Art Museum, San Antonio; *Full Spectrum: Prints from the Brandywine Collection*, Philadelphia Museum of Art, Pennsylvania. He is the recipient of several grants including an NEA Fellowship Award in 1996, and his work is included in many public and private collections, such as the Museum of Fine Arts Houston, El Paso Museum of Art, Art Museum of Southeast Texas, Utah Museum of Fine Arts, and Galleria Cavallino, Venice, Italy.