

For Immediate Release:

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Translucent Trajectories

Orna Feinstein

Carlos Zerpabzueta

Artists' Reception: Friday, October 12, 6:00 – 8:30 pm

On view: October 12 – November 10, 2012

Anya Tish Gallery is pleased to announce “Translucent Trajectories,” a two-person exhibition featuring the work of Houston-based Israeli artist, Orna Feinstein, and Venezuelan-born mixed media artist Carlos Zerpabzueta. The exhibition marks Feinstein’s fifth exhibition with the gallery and the first exhibition for Zerpabzueta. Feinstein and Zerpabzueta lead the viewer through a three-dimensional exploration of the intersection between reality and illusion while exploring the influence of technology on our perception. The relationship between space and line as a product of technology or nature generates movement instigated by the observer, drawing to mind the work of such artists as Vasarely, Agam and Soto.

Inspired and fascinated by the exterior and interior geometry of the organic, Orna Feinstein creates an abstract interpretation of her observations of the details in the concentric circles of tree rings or the cellular structure of a plant or fungus when observed under a microscope. Using the traditional medium of printmaking with a modern approach, Feinstein builds two-dimensional monoprints into intricately layered three-dimensional multimedia works. Both monochromatic and brilliantly hued works juxtapose the seen and unseen, the external and the internal, and the real and the imagined.

Carlos Zerpabzueta originally studied architecture and uses that to his advantage in his artwork by purposefully containing his work within structures that he titles “boxes of vision.” These “boxes” or “monitors” are intended to recall computer screens in that they are able to provide us with a plethora of information at a rapid pace. The eye is stimulated and immersed in multi-layered, hand-painted and printed acrylic that has been carefully placed throughout each work, generating a seemingly infinite perceptual and optical relationship between space and form.

Orna Feinstein has been selected four times for exhibitions at the International Print Center New York. In 2008 she had a retrospective exhibition at the Museum of Printing History in Houston, Texas. In 2010 she was invited to participate in the 14th Print Biennale of Taiwan. She has been exhibiting in group and solo shows throughout the United States and Europe and her work is represented in numerous public collections, among them: the National Taiwan Museum of Fine Arts, Taiwan, Museum of Printing History, Houston, Texas,

Skopelos Foundation for the Arts, Skopelos, Greece, Roennebaeksholm Arts & Culture Centre, Naestved, Denmark.

Living and working in the cities of Caracas, Venezuela and Madrid, Spain, Carlos Zerpabzueta has drawn inspiration from both continents. He has exhibited his work in group and solo exhibitions all over the world and has been selected to participate in several Art Fairs in North and South America. In 2010 he was selected for the Guggenheim Foundation's Artistic Creation Scholarship in New York City and also chosen to participate in the program "About Change" organized by the World Bank, Washington, D.C. to promote emerging artists in both Latin America and the Caribbean. In 2011 to 2012, Zerpabzueta participated in the group exhibition *Collectiva 2011* at Graphic Art in Caracas, Venezuela, alongside artists Carlos Cruz-Diaz, Jesus Soto, Rafael Barrios, and Enrique Sarda.