

For Immediate Release

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TOY STORY

Friday, December 2, 2005, Anya Tish Gallery will open an exhibition entitled "Toy Story". Fifteen international and Texas artists have created works in various media: drawing, objects, sculpture, video and installation that explore the multiple meanings of "play" and "toy".

The Opening Reception for the artists will take place on **Friday, December 2, 6:00 – 9:00 pm** at the gallery, 4411 Montrose Boulevard. Those attending the opening are encouraged to bring a donation of a new children's toy which will be delivered to the non-profit **Boys and Girls Harbor**. The exhibition will be on view until January 3, 2005.

There are several categories of "toys" in the collection. There are active/interactive works that involve human intervention like pushing buttons, blowing, or using levers and gears; among these are Leszek Lewandowski's constructions which continuously cycle through a series of color transformations, Kyle Wadsworth's white cacti "family" on red casters and Oleg Yanushevsky's "new" icons. Brennen Bechtol and Janet Tyson, both Dallas-based artists, show works that have a strong sense of design, geometric shapes and references to Lego Systems. Two large-scale works by Harvey Bott dazzle with a compulsive use of plastic kit components transformed into constructivist-like structures. Economy and streamline design is mostly evident in three wooden sculptures by Houston's Daniel Fabian, as well as in John Knott's fiber glass "whale". Anthony Thompson Shumate's "Suitor of Helen" sculpture/video installation and Sharon Neyland's pinwheels wall installation, although both whimsical and playful, have an unanticipated serious edge to them.