



## CHARLOTTE SMITH

"Painting and making art is a meditative activity for me. Some of these repetitive painting processes include dripping, blowing, layering and piling. Many pieces combine all of these techniques. Playing with paint and other materials is more interesting to me than creating images. My recent paintings and installations continue my exploration of materials, shapes and painting processes. Paint drops stack up and form complex piles and rhythms. These pieces are a new and strange form of abstract pointillism. These dense new pieces are purposefully obsessive. They don't just push the boundaries between painting and sculpture; they eliminate them."

Charlotte Smith

MFA in Painting and Drawing, University of North Texas, 1999

### SELECTED COLLECTIONS

Museum of South East Texas, Beaumont, Texas

Art Museum of South Texas, Corpus Christi, Texas

Tony Chaveaux, Deputy Director of Grants and Awards of the National Endowment of the Arts

Neiman Marcus, multiple locations

Texas Back Institute, Dallas, Texas

Marla Barlow, Curator of Photography, Metropolitan Museum of Art, New York City, New York

### SELECTED SOLO EXHIBITIONS

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| 2015 | <i>Now and Then</i> , CAMIBAart Gallery, Austin, Texas                       |
| 2014 | <i>Paint Rhetoric</i> , Anya Tish Gallery, Houston, Texas                    |
|      | <i>Ambassadors</i> , Cris Worley Fine Arts, Dallas, Texas                    |
| 2013 | <i>Fall</i> , Cris Worley Fine Arts, Dallas, Texas                           |
| 2012 | <i>dot, dot, dot</i> , Galveston Arts Center: Galveston, Texas               |
|      | George Billis Gallery: Los Angeles, California                               |
| 2011 | <i>Somewhere on the Fringe...</i> , Anya Tish Gallery, Houston, Texas        |
| 2009 | <i>Hard Candy</i> , Anya Tish Gallery, Houston, Texas                        |
|      | PanAmerican ArtProjects, Dallas, Texas                                       |
| 2008 | <i>Charlotte Smith</i> , George Billis Gallery, Los Angeles, California      |
| 2007 | <i>Inside Out</i> , Pan American Art Projects: Dallas, Texas                 |
|      | <i>Charlotte Smith</i> , Anya Tish Gallery: Houston, Texas                   |
| 2006 | <i>Charlotte Smith</i> , George Billis Gallery: Los Angeles, California      |
|      | <i>Pop Up</i> , Pan American Gallery: Dallas, Texas                          |
| 2005 | <i>Bunch</i> , Anya Tish Gallery: Houston, Texas                             |
|      | <i>Pile Up</i> , Museum of South East Texas, Beaumont                        |
| 2004 | <i>Charlotte Smith - Out There</i> , Pan American Art Gallery: Dallas, Texas |
| 2003 | <i>More or Less</i> , 500x Gallery: Dallas, Texas                            |
|      | <i>Bubblelicious</i> , Karen Mitchell Frank Gallery: Dallas, Texas           |

2000 *Just Dots*, Four Walls Gallery: Fort Worth, Texas  
1999 *Once in a Blue Moon*, MFA Show, Denton, Texas

#### SELECTED GROUP EXHIBITIONS

2016 *Twenty Five: A Conclusion*, Galveston Arts Center, Galveston, Texas  
*20<sup>th</sup> Anniversary Exhibition*, Anya Tish Gallery, Houston, Texas

2015 *Texas Abstract*, Rudolph Blume Fine Art, Houston, Texas  
*Texas Abstract*, Galveston Arts Center, Galveston, Texas

2014 *Creative Differences: 35 Years at 500x*, 500x Gallery, Dallas, Texas  
*Texas Contemporary Art Fair*, exhibited with Anya Tish Gallery, Houston, Texas  
*Art Palm Beach Art Fair*, exhibited with Anya Tish Gallery, Palm Beach, Florida

2013 *Biennial: Origins in Geometry*, juried by Clint Willour, Curator of the Galveston Art Center, MADI  
Museum of Geometric Art, Dallas, Texas  
*Texas Contemporary Art Fair*, exhibited with Anya Tish Gallery, Houston, Texas  
*Dallas Art Fair*, exhibited with Cris Worley Fine Arts, Dallas, Texas  
*Dimensions Variable*, Anya Tish Gallery, Houston, Texas

2012 *Suddenly This Summer*, Cris Worley Fine Arts, Dallas, Texas  
*Sky Blue Sky*, Artspace111, Fort Worth, Texas  
*Texas Contemporary Art Fair*, exhibited with Anya Tish Gallery, Houston, Texas  
*Dallas Art Fair*, with Cris Worley Fine Arts, Dallas, Texas  
*Obsessive Worlds*, Art Museum of Southeast Texas, Beaumont, Texas

2011 *Dallas Art Fair*, exhibited with Cris Worley Fine Arts, Dallas, Texas  
*The Crew*, Artspace 11, Fort Worth, Texas  
*On a Wire*, Cris Worley Fine Arts, Dallas, Texas  
*Assistance League of Houston*, Williams Tower Gallery, Houston, Texas

2010 *Eos Rising*, Cris Worley Fine Arts, Dallas, Texas  
*Art in the Metroplex*, Fort Worth Arts Center, Fort Worth, Texas; Juried by Polly Apfelbaum  
*Epic Epoch*, Cris Worley Fine Arts, Dallas, Texas

2009 *Texas Biennial*, Austin, Texas  
*The Syntethic Landscape*, The McKinney Avenue Contemporary, Dallas, Texas

2008 *Gallery Artists, Recent Works*, Anya Tish Gallery, Houston, Texas  
*ON-game*, University of Texas at Dallas, Dallas, Texas  
*Superficial: An exhibition about the surface of a painting*, Museum of South Texas, Corpus Christi,  
Texas  
*Salon du Fit*, Bath House Cultural Center, Dallas, Texas  
*Obsessive Compulsive*, Huntington Beach Contemporary, Huntington Beach, California  
*Assistance League of Houston Celebrates Texas Art*, Williams Tower Gallery, Houston, Texas;  
Juried by Dr. Kevin Salatino, Curator with the Los Angeles County Museum of Art  
*The Wall Dependent Object*, Williams Tower Gallery, Houston, Texas

2007 *Assistance League of Houston Celebrates Texas Art*, Williams Tower Gallery, Houston, Texas;  
Juried by Carter Foster, Curator of Drawings, Whitney Museum of American Art, NYC, New York  
*New York, New York 2007*, Top 50 finalist for the international, on-line exhibition; Juried by  
James Rondeau, Curator with the Art Institute of Chicago, and Jessica Morgan, Curator with the  
Tate Modern, London  
*Art in the Metroplex*, Texas Christian University, Fort Worth, Texas; Juried by Michael Duncan,  
critic, independent curator, and corresponding editor for Art in America  
*Five x Seven*, Conduit Gallery, Dallas, Texas

2006 *The Grand Re-opening of the Art Museum of South Texas*, Corpus Christi, Texas  
*Critics Choice*, Contemporary Art Center, Dallas, Texas  
*Show Offs II*, William Campbell Contemporary, Fort Worth, Texas  
*The White Show*, Anya Tish Gallery, Houston, Texas  
*Patternage*, Continental Lofts, Dallas, Texas

- 2005 *Shine 2006, Fire and Ice*, Arlington Museum of Art, Arlington, Texas  
*Layered, Stacked, Assembled*, Arlington Museum of Art, Arlington, Texas  
*Holiday Group Show*, George Billis Gallery, Los Angeles, California

#### SELECTED GROUP EXHIBITIONS CONTINUED

- Members Show*, The MAC, Dallas, Texas  
*Critics Choice*, Contemporary Art Center, Dallas, Texas  
*Wish*, The Contemporary Art Center, Dallas, Texas  
*A Friend in Deed*, Barry Whistler Gallery, Dallas, Texas  
*Texas Biennial*, Austin, Texas
- 2004 *OBJECTification*, University of Texas, Arlington, Texas  
*5x7*, Dunn and Brown Contemporary, Dallas, Texas  
*Red Dot Red Hot*, Women and Their Work, Austin, Texas  
*Art in the Metroplex*, Texas Christian University, Fort Worth, Texas; Juried by Larry Rinder, Curator with the The Whitney Museum, NYC, New York  
*The Salon du Fit Show*, Dallas Bath House Cultural Center, Dallas, Texas  
*The Summer Show and Critic's Choice*, The Dallas Center for Contemporary Art  
*Rock, Scissors, Paper*, Williams Tower Gallery, Houston, Texas  
*The Summer Show*, Anya Tish Gallery, Houston, Texas  
*Light Up the Night*, Dallas Museum of Art, Dallas, Texas  
*The Assistance League of Houston Celebrates Texas Art*, Williams Tower Gallery, Houston, Texas; Juried Jennifer Gross, Curator of Contemporary Arts at Yale Art Gallery, New Haven, Connecticut
- 2003 *500x Celebrates 25 Years*, 500x Gallery, Dallas, Texas  
*Art in the Metroplex*, Templeton Art Center, Fort Worth, Texas  
*The Rockwall Juried Art Competition*, Rockwall, Texas; Juried by Ted Pillsbury, Curator of the Meadows Museum at Southern Methodist University in Dallas, Texas  
*Five by Seven*, Dunn & Brown Contemporary, Dallas, Texas  
*Members' Show*, McKinney Avenue Contemporary, Dallas, Texas  
*Beyond the Image*, Anya Tish Gallery, Houston, Texas  
*Members' Show*, Dallas Center for Contemporary Art, Dallas, Texas  
*Framing 100 Years of the Dallas Museum of Art*, Dallas Museum of Art, Dallas, Texas
- 2002 *Members' Show*, Dallas Center for Contemporary Art, Dallas, Texas; \*Award Winner  
*Assistance League of Houston Celebrates Texas Art*, Williams Tower Gallery, Houston, Texas; Juried by James Rondeau, Curator of Contemporary Art, Art Institute of Chicago; \*Award Winner  
*Wish*, Dallas Center for Contemporary Art, Dallas, Texas
- 2001 *Red Hot, Red Dot*, Women & Their Work, Austin, Texas  
*The MAC 2001 Juried Exhibition*, McKinney Avenue Contemporary, Dallas, Texas; Juried by Annette DiMeo Carozzi, Curator with the Blanton Museum of Art, Austin, Texas

#### BIBLIOGRAPHY

- December, 2014: *Texas Abstract: Modern | Contemporary*, Michael Paglia, Jim Edwards, Fresco Books / SF Design, LLC, Albuquerque, New Mexico  
 May, 2014: *Charlotte Smith: Paint Rhetoric Celebrates Composition Over Narrative* by Margaret Downing, Houston Press  
 November, 2010: *Texas Artists Today*: Catherine Ansporn, Marquand Books, Inc. Seattle  
 April, 2008: *Obsessive Compulsive in Huntington Beach is a Feast of Artistic Invention* by Daniella Walsh, OC Register, April 5, 2008. Huntington Beach, California  
 April, 2008: *Obsessive Compulsive* by Greg Stacy, O.C. Weekly, April 10, 2008. Huntington Beach, California  
 September 13, 2007: *Dragon Street Doings* by Charissa Terranova, Dallas Morning News  
 June 1, 2006: *Pop Goes the Easel* by Charissa Terranova, Dallas Observer  
 Winter, 2006: *Organic Edge*, Ft. Worth Star Telegram

Spring 2005: *The Texas Biennial* by J.R. Compton, Austin, Texas

Fall 2005: *Layered, Stacked, Assembled* by Susan Deats, Arlington Museum of Art, Arlington

#### BIBLIOGRAPHY CONTINUED

Fall, 2004: *The Solace of Fetish Form and Repetition*, by Charissa N. Terranova, PhD: catalogue for *Objectification* at University of Texas, Arlington

August 7, 2004: *Paintings Examine Texture, Light*, Fort Worth Star Telegram

December 18, 2003: *The Art of Collecting*, Park Cities People

March, 2003: *Art Smart*, PaperCity Dallas

July, 2003: *Beyond the Image*, Art Lies, Houston, Texas

October, 2002: *Charlotte Smith: Just Dots*, Fort Worth Star Telegram

*Charlotte Smith: Just Dots*, Art Lies Magazine, Houston