



SIMEEN FARHAT

EDUCATION

- 1998 B.F.A., Summa cum Laude; Arizona State University, Tempe, Arizona.
2000 M.F.A., Summa cum Laude; Texas Christian University Fort Worth, TX.

SELECTED SOLO EXHIBITIONS

- 2011 *Word. Object. Motion.* Anya Tish Gallery, Houston, TX.
The Absolute Works From Nothing, Twelve Gates Gallery, Philadelphia, PA.
Union, LaFontaine Contemporary Art Center, Bahrain.
Art Chowk Gallery, Karachi, Pakistan.
- 2010 *Charmed, Frenzied, and Mad*, Xerxes Fine Arts, London, UK.
Raqhe-E-Naqse, Sharjah Museum of Modern Art, UAE.
Vitalized Verses, V.M. Art Gallery, Karachi, Pakistan.
Masnavi, Anya Tish Gallery, Houston, TX.
- 2008 *Words Without Voices; Forms Without Bodies*, The MAC, Dallas, TX.
Textual Dynamite, Mighty Fine Arts, Project Room, Dallas, TX.
- 2006 *On the Run*, Kiva Gallery, Mountain View College, Dallas, TX.
- 2005 *Shadows*, Commerce Street Artists Warehouse, Houston, TX.
- 2001 *The Other Views*, Fort Worth International Center, Fort Worth, TX.
- 2000 *Time and Place*, New Talent Gallery, Irving Art Center, Irving, TX.
Distant Signs, Elder Gallery, Nebraska Wesleyan University, Lincoln, NB.

SELECTED GROUP EXHIBITIONS

- 2012 India Art Summit, New Delhi.
Dubai Art Fair, UAE.
- 2011 *Noted*, Kirk Hopper Fine Arts, Dallas, TX.
Jasmin, Sabine Knust Gallery, Munich, Germany.
Contemporary Istanbul, Istanbul, Turkey.
Platform 2011, Anya Tish Gallery, Houston, TX.
Abu Dhabi Art Fair. UAE.
Common Threads, Heritage House, Dubai, UAE.
- 2010 Abu Dhabi Art Fair. UAE.
Contemporary Istanbul, Istanbul, Turkey.
Slick Art Fair, Paris, France.
Temporary Occupants, Eastfield College, Dallas, TX.

Profiles, Khaki Gallery, Verge Art Fair, NYC, NY.
Backroom Invitational, Bath House Cultural Center, Dallas, TX.
Group Show, Khaki Gallery, Boston, MA.

- 2009
Uncoverings....., Haggerty Gallery, Dallas, TX. (Two-Person)
Body Text= "Gender," Visual Arts Main Gallery, University of Texas at Dallas, TX.
Chawkandi Gallery, Karachi, Pakistan.
Texas Biennial 2009. Mexican American Cultural Center. Austin, TX.
No Honor In Killing: Making Visible Buried Truth, National Art Gallery, Islamabad, Pakistan.
Your Favorite Artist Was a Member, 500X Gallery, Dallas, TX.
Babelating, Diane Sikes and Simeen Ishaque. 500X Gallery, Dallas, TX.
Group Show, Mighty Fine Arts Gallery, Dallas, TX.
- 2007
East of Arden, Studio 107 Gallery, Austin, TX.
Art for the Bridge, Gerald Peters Gallery, Dallas, TX.
Articulating the Subtext, Alliance Française Gallery, Karachi, Pakistan.
- 2006
Holiday Punch, Studio 107 Gallery, Austin, TX.
Art for the Bridge, Gerald Peters Gallery, Dallas, TX.
Big As Night, Mighty Might Arts, Dallas TX.
Platform, Arlington Museum of Art, Arlington, TX.
West Meets West, University of Art and Design, Helsinki, Finland.
- 2005
Somebody, 500X Gallery, Dallas, Texas.
Broadway 417 Gallery, New York, NY.
La Frontera, Gescheidle Contemporary, Chicago, IL.
Frisbee Fair, Miami, FL.
New Texas Talent' 05, Craighead-Green Gallery, Dallas, TX.
Red Hot Red Dot, Women and Their Work Gallery, Austin, TX.
WAVE, Group Show, Graceland University, Lamonie, IA.
Work Must Be Smooth, 500 X Gallery, Dallas, TX.
- 2004
Simeen Ishaque, 500X Gallery, Dallas, TX.
Piano Art Invitational, El Centro College Gallery.
My Shadows Burnt in the Sun, Buffalo Bayou Art Park, Houston, TX.
- 2003
Of Being, Fort Worth Community Art Center, TX.
Dallas versus Houston, CSAW, Houston, TX.
Duty Free, Visual Arts and Technology Gallery, San Antonio College, TX.
Balancing the Curves, Performance Hall Lobby, Richland College, Dallas, TX.
Light Discussion, The Art Corridor II, Arlington, TX.
ARTS 2003, National Juried Exhibition. Rockwall Art Center, Rockwall, TX.
- 2002
F.I.M., Mezzanine Gallery, Arlington Museum of Art, TX.
The Yellow Line, The Art Corridor II, Arlington, TX.
Digital Visions, Contemporary Art Center, Sacramento, CA.
Faculty Biennial, Lago Vista Gallery, Richland College, Dallas, TX.
Uraan, Amin Gulgee Gallery, Karachi, Pakistan
Break on Through to the Other Side, cyberspace gallery (<http://www.arttextnet.com>)
Interrogating Diversity, Betty Rymer Gallery, The School of the Art Institute of Chicago, IL.
Multiply Identify, Reed Art Gallery, University of Maine at Presque Isle, ME.
Series Eight, Print Exhibit, St. Edwards University Fine Arts Building, Austin, TX.
Multiply Identify, Shaw Center Art Gallery, Graceland University, Lamonie, IA.
Art Squared, Continental Gallery, Dallas, TX.
Printed and Painted, Part I, Gallery 72, Omaha, NB.
Takhti Project, Sadeqain Gallery, Karachi, Pakistan.
- 2001
Simeen Ishaque, Riddlea Recital Hall, (alternative space), Ft. Worth, TX.

- Distant Medleys*, Dallas Center for Contemporary Arts (former DVAC), Dallas, TX.
Relics, Lago Vista Gallery, Richland College, Dallas, TX.
The Slant, Diverse Works, Houston, TX.
Import / Export, Woman Made Gallery, Chicago, IL.
New Prints From Texas!, Women & Their Work Gallery, Austin, TX.
- 2000 *Just Six*, New Works Space, The McKinney Avenue Contemporary Dallas, TX.
Artistas De Las Americas, Fort Worth Central Library Arts Gallery, Fort Worth, TX.
 13th Parkside National Small Print Exhibition, UW, Parkside, Kenosha, WI.
 15th Annual National Works on Paper, 2000, UT, Tyler, TX.
Southern Graphics Council Travelling Show, Work was exhibited at various sites in the U.S.
 Fred Wells 24th National Juried Exhibition, Nebraska Wesleyan University, NB.
 Americas 2000 Paper Works Competition, Minot State University, SD.
- 1999 *Group Show*, Art One Gallery, Scottsdale, AZ.
Fred Wells 23rd National Juried Exhibition, Nebraska Wesleyan University, NB.
National Juried Students Printmaking Exhibition, Memorial Union Gallery, ASU, AZ.
Expo 99, National Juried Exhibition. 500 X Gallery, Dallas TX.
Group Show, Indus Art Gallery, Karachi, Pakistan.
- 1998 *Art in the Metroplex*, Moudy Exhibition Hall, TCU, Fort Worth, TX.
Featured Artist, Art One Gallery, Scottsdale, AZ.
 BFA Show, Step Gallery, Arizona State University, Tempe, AZ.
- 1996 Art One Gallery, Scottsdale, AZ.
- 1995 *League for Innovation*, National Juried Student Art Competition, AZ.
Featured Artist, Art One Gallery, Scottsdale, AZ.
- 1994 *Award of Excellence*, Mesa Community College, AZ.
- 1993 *16th Annual Art Exhibition*, Ashland Gallery, Phoenix, AZ.
- 1991 *10 Young Artists in Karachi*, Arts Council of Pakistan, Karachi.

PUBLICATIONS AND PRESS

- 2011 Arts and Culture, Houston, "Ten Years Later." by Charissa Terranova, September 2011, Page 10.
 Glasstire.com, Platform 2011. July 8th, 2011.
 The Philadelphia Inquirer, "Art From Muslim Poetry." By Victoria Donahue, April 15, 2011.
 Khaleej Times, "Treading Common Ground." By Karen Ane Monsy. March, 25th, 2011.
 Gulf Today, "NM Art Gallery & Xerxes Art to showcase 18th Contemporary International Artists at the 'Common Threads' exhibition. March 12, 2011.
 Art in Asia, "Common Threads."
 The National, "Between The lines." February, 11, 2011.
- 2010 The New York Times, "Art Fair illustrates Abu Dhabi's commitment to Culture." By Nazanine Lankarani. November 10, 2010.
 Dallas Observer, "The Other Six Mastermind award Nominee." By Elaine Liner, November 12, 2010.
 There is absolutely 'no honour' in killing." by Husna Anwar. December 7, 2010.
 Voteragent. France, "FIAC 2010: Contemporary Paris triumph." By Robin Massonnaud, Thursday, October 21, 2010.
 Hurriyet Daily, OPINION: Contemporary Istanbul hosts Iranian and Armenian artists." By Emin Mahir Balcioglu, Saturday, November 13, 2010.
 Persiansue Magazine, "Simeen Farhat: Charmed, Frenzied and Mad." September 15, 2010.
 Canvas guide.com "Simeen Farhat: Charmed, Frenzied and Mad, October, 2010.
 Kodom.com. Solo Exhibit by Simeen Farhat.
 Dallas Observer, The Other Six Master Minds Awards, By Elaine Liner, November 4,

2010.
 Payvandnews.com. Simeen Farhat: "Charmed Frenzied and Mad," September 16, 2010
 View, www.viewlondon.co.uk
 Kodom.com. Solo Exhibit by Simeen Farhat
 Payvandnews.com. September 16, 2010. "EXHIBITION - Simeen Farhat: Charmed, Frenzied
 and Mad www.payvand.com/news/10/sep/1152.html
 View, London, <http://www.viewlondon.co.uk/>
 Newline Magazine, "Speak: Your Life is Still Yours," by Hawra Harianawala. June 26, 2010.
 The Express Tribune, "Artist strips away layers for better picture," May 21, 2010.
 The Daily Times, "Attempt to 'end Medieval treatment' of women by Ameer Ahmad. May
 23, 2010.
 Daily Dawn, "Art Fiend: sound of silence." By M.S. Qureshi. June 6, 2010.
 Vitalized Verses, Curator's note by Nilofur Farrukh. Catalogue.
 Glasstire.com Paul Booker and Simeen Farhat.
- 2009
 The Daily Times, Buried in Nasirabad yet breathing in painter's brush," by Mahtab
 Bashir Thursday, April 16.
- 2008
 DFW Classical Radio Station, WRR 1011.1 FM, "Art Matters," Interview by
 Quinn Mathews. Sunday, September 19th, 4:30 p.m. and Thursday, September 23, 6:30
 p.m. 2008.
 Dallas Observer, "Gut Reaction," by Andrea Grimes.
["http://www.dallasobserver.com/events/laray-polk-simeen-ishaque-and-sasha-dela-
 - 1075301/.](http://www.dallasobserver.com/events/laray-polk-simeen-ishaque-and-sasha-dela-1075301/)
 Capturing Language through the Veil: On the Work of Simeen Ishaque in Words Without
 Voices; Forms Without Bodies. By Charissa N. Terranova. Catalogue.
 The Daily Dawn, "New Media Art: A Metaphor of Our Time," by Nilofur Farrukh. March 8,
 2008.
- 2006
 Fall Gallery Night Bro, wwwfwada.com/Fall-Gallery-Night-2006.pdf. 2005
 Dallas Arts Review, www.dallasartsrevue.com/ArtSpaces/D-Art/2005, member
 show/DCCA-memshow.shtml.
- 2003
 ArtLies, "A Light Discussion," by Peggy Heinkel-Wolfe. Summer 2003, Number. 39, Pg 52.
 Star-Telegram, "Artists Construct Persuasive Artworks with Words," by Peggy Henkel- Wolfe.
 April 12, Pg.8F.
 Dallas Morning News, "Language and Art," by Tom Sime. Wed. April 2, 2003. Pg. 6E.
 The Collegian, "Artists to Join SE Discussion," by Moderna Harwood. Ap. 2, 2003. Pg 10.
- 2002
 Fort Worth Weekly, "Night & Day," by Kristian Lin. July 25-31, 2002.
 Guide, The Dallas Morning News, August 2, 2002. Review, page 49.
 Star Telegram, "Arlington Click," Friday, July 26, 2002. Page, 6E.
 The Ranger, "Duty Free Exhibit Explores Cultural Diversity," by Abbey Cedeno. Nov. 22,
 2002 Article, Pg 9.
 Star Time, "Art Party," Friday July 26, 2002. Page 4.
 Fort Worth Weekly, "Over Ovaries," by Anthony Mariani. Aug. 1-7, volume 7, Number 18,
 2002. Article, page 20.
- 2001
 The News, Artist talk and Serigraph Demonstration at the Arts Council of Pakistan Karachi.
 Sunday, August 19, 2001.
- 2000
 Dallas Morning News, "Artist Looks at the Meaning of Signs," by Tom Sime. Wednesday,
 September 27, 2000. Photograph and article, page 5C and 9C.
 Graphic Impressions, newsletter, Southern Graphics Council. Fall 2000.
 Star Telegram, "Fort Worth International Center," by Kendra Boome. Sunday, May 28,
 2000, Page 5D.
 Star Telegram, "Other Views," Friday, May 12-18, 2000. Star Time, Page 23.
 Irving Community Television Network (ICTN) Channel 18, "About Towne," Interview by

Catherine Whiteman. Wednesday, September 27, 2000. 4:30 p.m., Thursday, September 28, 4:30 p.m. 8:00 p.m. And Friday, September 29, at 6:30 p.m.
Irving News, "IAC Galleries Featuring Variety of Artists, Works," Editor Barrie Page Hill. Sunday, September 24, 2000, page 5A and 7A. 2001.

ACHIEVEMENTS, FELLOWSHIPS, AND AWARDS

Xerxes Artist Residency, Hampshire, Uk.
Nominee, Prix Arte/ Slick, Paris, France, 2010.
Nominee, Dallas Mastermind Award, 2010.
Artist Grant, Vermont Studio Center. Johnson, VT.
Clay Fellowship Residency, Women's Studio Workshop, Rosendale, NY.
Artist in Residence, "Series Project VIII," Coronado Studios, Austin, TX.
Feature Show Award, Nebraska Wesleyan University, Lincoln, NB.
Cash award, Fred Wells 24th National Juried Exhibition, NWU, Lincoln, NB.
Graduate Departmental Assistantship, TCU.
Board of Regents Scholarship, Arizona State University ASU, AZ.
Assistant Adjunct Professor, University of Texas, Arlington.
Adjunct Faculty, El Centro College, Dallas, TX.
Associate Faculty, Collin County Community College, Texas.
Appointed Board and Committee Member. Conducting Developmental Workshops for Instructors and Students, helping in course curricula in Foundations Program, CIAC, Karachi, Pakistan.

TEACHING EXPERIENCE

Adjunct Faculty, Richland College, Dallas, Texas.
Adjunct Faculty, Drawing. Brookhaven College, Farmers Branch, Texas.