



Homage to Domestic Familiarity III

JONATHAN CLARK • DANIELA EDBURG • VADIM GUSHCHIN • KATJA LOHER • SHELBY DAVID MEIER
NEVA MIKULICZ • MOHAMMED AL SHAMMAREY • JAPHETH STORLIE • JAMES ZAMORA

Artists Reception: Friday, November 21, 6:00 – 8:30 pm

On view: November 21 – December 27, 2014

Anya Tish Gallery is pleased to announce an upcoming group exhibition, *Homage to Domestic Familiarity III*, featuring local, regional, and international artists working in a variety of media. As the third installment of the *Domestic Familiarity* exhibitions, the common thread amongst these diversified artists is their emphasis on depicting the mundane. Objects that are simple and inconspicuous staples of life in the industrialized world assume a role of prominence, unveiling beauty and intrigue from inherent banality.

Artists **Jonathan Clark** and **Vadim Gushchin** show reverence to their simple subjects by allowing them room to breathe, giving the viewer an opportunity to consider the objects existence rather than its function. **Clark**, a Houston-based sculptor, presents a monolithic match formed from thousands of Diamond Match heads. Clark takes something useful but negligible, and reconstructs it into a monumental idol of itself. **Gushchin**, a renowned photographer based in Moscow, Russia, isolates straightforward items such as a book, a piece of bread, or a scrap of cardboard from their intended environments and situational contexts, creating inanimate portraits that highlight purity of form and composition.

Katja Loher and **Neva Mikulicz** utilize video elements in their work to display their ideas of human significance in a way that seems familiar. Swiss-born **Loher**, based in Brooklyn, produces objects that are a marriage of video work and sculpture - ethereal microcosms viewed through glass representations of household objects. Houston's **Mikulicz** combines drawings often depicting families in traditional settings - cooking dinner, watching television - with an intently placed video that alters the otherwise uneventful situations into curious statements on domestic life.

Daniela Edburg and **Japheth Storlie** combine photography with hand-crafted objects to create fantastical, artificial narratives of characters and domestic spaces. Mexico-based **Edburg** peppers her scenes with personally crocheted or knitted versions of items such as a table runner, candles, and flowers, adding a level of absurdity before photographing the scene for the final product. **Storlie**, living and working in Houston, takes a more sculptural approach by fashioning miniatures of homes, lawns, and associated structures in various stages of decay, combined with photographic elements often used as backdrops.

Continued on reverse

Iraqi-born, Houston based photo and video artist **Mohammed al Shammarey** modifies imagery of archetypal American commodities to visualize the effect of western-driven globalization on Middle Eastern culture. Emerging Dallas-based artists **James Zamora** and **Shelby David Meier** concern their creative processes with the influence of mass consumption and how the over-saturation of consumer imagery has penetrated our lives. **Zamora's** paintings are reflections of the inundation of branding, marketing, and advertising. The observational paintings of cheese packages, cereal aisles, and popular candies serve as records of our reliance on consumerism rather than critiques. Alternatively, **Meier's** conceptual sculptures and installations recontextualize everyday objects, appropriating them into ideas about the significance, authenticity, and value of consumerism.