

For Immediate Release

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# PAWEŁ DUTKIEWICZ

## *Afterimage*

April 6 – May 12, 2018

### **Opening Reception: Friday, April 6, 6:00 – 8:30 pm**

*“In the process of seeing, the important thing is not what an eye captures mechanically, but what a man is aware in his seeing.”*

*Wladyslaw Strzeminski*

Anya Tish Gallery is pleased to announce *Afterimage*, the fourth Houston solo exhibition of Poland-based artist Pawel Dutkiewicz. His recent body of large-scale oil paintings continues to place him in the aesthetic realm of Agnes Martin and Ad Reinhardt as he liberates color from its objective context, communicating atmospheric light through application and composition.

Dutkiewicz’s sublimated approach to painting results in an expansive, meditative body of work. Layers of beeswax and paint saturate each canvas to create nuances of tone that emerge as ethereal, floating spaces of color. The subtle shift of color in the palette of each work creates a quiet luminosity that is akin to an afterimage. This sensation fosters a contemplative experience and encourages introspection. When viewed together, the artist states, the paintings “evolve into a ‘painter’s environment’ or ‘painter’s room’, a place where the space itself gains significance while the paintings, acting as [thresholds], become the source of ‘painted light’.”

Paweł Dutkiewicz is a professor at the University of Silesia, Katowice, Poland. His work has been shown internationally, institutions include: Zacheta National Art Gallery, Warsaw, Poland; Galeria Foksal, Warsaw, Poland; The Schindler Factory, Krakow, Poland; Galeria Krzysztofory, Krakow, Poland; Lichtblicke Institute of Polish Culture in Berlin, Germany; and Baltic Gallery of Contemporary Art, Slupsk, Poland. Dutkiewicz is a grant recipient of the Polish Ministry of Art and Culture, and his work can be found in numerous corporate and private collections across Europe and the United States.