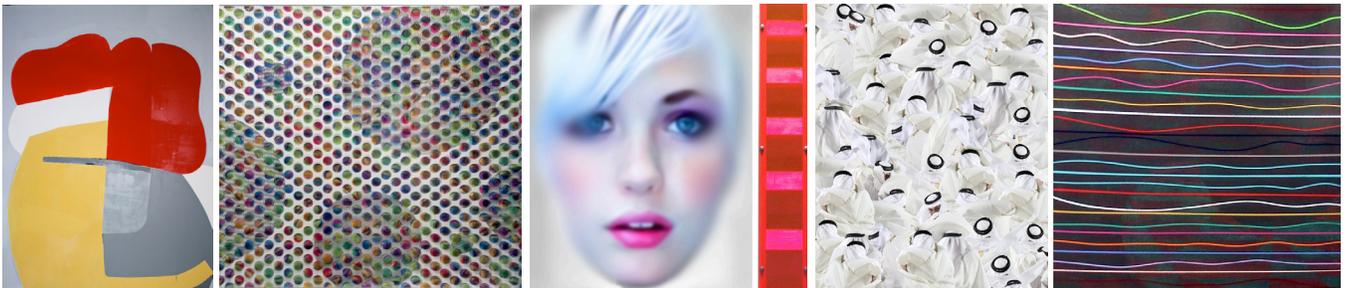


# No Time Like the Present

Mohammed Al Shammarey • William Cannings • Orna Feinstein • HJ Bott • George Grochocki  
Maxim Wakultschik • Marcelyn McNeil • Paweł Dutkiewicz • Tom Hollenback • Adela Andea • Justin Archer



**Opening Reception: Friday, December 13, 6:00 - 8:30 pm**

Please join us for a toast with the Artists to celebrate the season!

Exhibition on view December 3 - December 31, 2013.

Anya Tish Gallery is pleased to announce No Time Like the Present, a group exhibition of new work by gallery artists that embodies a sense of lightness and unity, through both the use of material and visual form. The exhibition showcases work in a variety of media, including painting, printmaking, photography, sculpture, and installation.

Featured paintings include **Marcelyn McNeil's** large-scale abstractions, which create "meaningful infrastructure" from pouring multiple thin layers of oil paint that are corralled into a desired form, and canvases by **HJ Bott** composed of mathematically precise yet intuitively dynamic forms. **Paweł Dutkiewicz** creates delicate and luminous oil paintings that possess an ethereal sense of translucency from adjoining fields of subtly shifting color. **Maxim Wakultschik's** portraits use a variety of means to transform the way the viewer perceives his subjects' identity, such as light-scattering Plexiglas and shaped panels that allow the artist to show multiple aspects of a single personality. Also included is **George Grochocki's** elegantly balanced and multifaceted systematic painting.

Featured printed media are works by Iraqi photographer **Mohammed Al Shammarey**, whose self-portrait creates layers of swirling movement from the traditional white abaya garment, and **Orna Feinstein's** monoprints on fabric and Plexiglas, which create a vibrant and shifting image that make use of geometries found in nature.

Featured sculpture includes **William Canning's** buoyant inflated steel forms, as well as **Tom Hollenback's** methodically engineered yet simple and graceful structure, which juxtaposes wood and steel with the vivid color of fluorescent acrylic plastic. Also included is a light installation by **Adela Andea**, who transforms an overabundance of technological hardware into baroque and luminescent assemblies. The exhibition will introduce the work of **Justin Archer**, a new Texas sculptor whose ongoing "Uncertainty Principle" series explores complex, puzzle-like forms. Archer's work is influenced by String Theory, quantum mechanics, and the behavior of sub-atomic particles.