

For Immediate Release:

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ORNA FEINSTEIN

The Other Side of the Forest

March 22 – April 27, 2019

Artist Reception: Friday, March 22, 6:00 – 8:30 pm

Live performance by Green House Art Collective, 7:00 and 8:00 pm

A full color, limited edition artist monograph will accompany the exhibition and is available for purchase at the gallery

Anya Tish Gallery is pleased to announce *The Other Side of the Forest*, an exhibition featuring three dimensional monoprints, concrete works, and a large-scale installation by Israel-born, Houston-based artist Orna Feinstein. *The Other Side of the Forest* marks Feinstein's seventh solo exhibition with the gallery.

As an internationally recognized printmaker Feinstein is fascinated with nature's inherent abstractions. Her work gracefully visualizes the geometric complexities of nature on both the micro and macro scale, while expanding the classic two-dimensional format of monoprinting into the realm of sculpture and installation. The elements of line and pattern created by hard layering produce a Moiré effect, which causes the work to appear as if it is moving on its own. This mirage beckons us to discover *The Other Side of the Forest*.

Feinstein's main installation incorporates a variety of different patterned fabrics, cylindrical shapes, and laser cut plexiglass to create a vibration between foreground and background. She is known for experimenting with the traditional concept of a monoprint leading her to introduce concrete into her practice. The organic and the geometric become one in a balanced, yet playful composition. *The Other Side of the Forest* provides a multi-dimensional, eye-catching, dynamic experience.

Orna Feinstein graduated Summa Cum Laude and received a BFA from the University of Houston, as well as getting a diploma from the Glassell School of Art. Feinstein's retrospective exhibition *Now and Zen – Fifteen years of Contemporary Printmaking* has travelled to various major museums such as the Museum of the Southwest, Midland, Texas; Galveston Arts Center, Galveston, Texas; Museum of Geometric and Madi Art of Dallas, Texas; Art Museum of Southeast Texas, Beaumont, Texas. Her work can be found in numerous national and international private and public collections including: National Taiwan Museum of Fine Arts, Taiwan; Museum of Fine Arts Houston, Texas; Douro Museum, Portugal; Fidelity Investments, Houston, Texas; Keshet Eilon Music Center, Kibbutz Eilon, Israel; Skopelos Foundation for the Arts, Skopelos, Greece; and Pablo Atchugarry Foundation, Uruguay; and the University of the West England, Bristol, United Kingdom. Her work was published this year in a 150-page hardback monograph featuring an essay by Dena M. Woodall, Associate Curator of Prints and Drawings at the Museum of Fine Arts, Houston, Texas.