

For Immediate Release

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ON WHAT?

NEW SURFACES EXHIBITION:

Katja Loher – Weather Balloon, Dina and Maya Brodsky – NYC MetroCards
Maxim Wakultschik - Hemispheres

November 19 - December 18, 2010. There will be an opening reception for the artist Katja Loher, Friday, November 19, 2010 from 6:30 until 9:00 pm.

Rising art world star Katja Loher, New York-based and Swiss-born, is one of a new generation of innovative video artists whose work creates an engaging dialogue between opposing themes of nature and technology by integrating futuristic style performance art and video into three-dimensional forms of sculpture. Loher's recently completed video will be projected on a 6 ft weather balloon floating in the gallery's midair. She will be sharing the gallery space with Maya and Dina Brodsky, who have achieved recognition at a young age. Both are representational artists and both have worked, for this exhibition, using New York City Metro Transit cards for their canvases. Also featured will be a series of works by Maxim Walkultschik, which are related to the Loher's work by virtue of using a hemispherical surface for the image area and to the Brodsky pieces through his use of a painterly, figurative approach to image making.

The multi-awarded artist, Katja Loher has completed residencies in Berlin, Germany and Beijing and her video sculptures have been featured in solo exhibits throughout China, Europe and America. Loher has participated in the 2010 inaugural exhibition at Rome's MAXXI - National Museum of the Arts of the XXIst Century, the 12th International Architecture Exhibition at the Venice Biennial and the Special Project in Public Spaces at the Tina B Festival for Contemporary Art in Prague.

Dina Brodsky, born in Minsk, Belarus in 1981, was educated in the United States and now resides in New York City. Her miniature landscapes and animal portraits have a brooding, haunted quality that has attracted the eye of such collectors as the Prince of Wales and established artists such as Eric Fischl. Maya Brodsky, her younger sister, has used her MetroCards as the surface upon which she paints monochromatic figurative images from her childhood.

Maxim Wakultschik, a German-based Neo-Pop painter and sculptor, has lived since 1993 in Düsseldorf, where he studied at the Düsseldorf Art Academy. Well-known for his three dimensional objects which focus on the

pop-art forms of portraiture, he has created a series of miniature hemispheres, two to six inches across, that are covered with his figurative images which have been altered in perspective to emphasize the convex nature of the surface.

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