



NATALIA WIERNIK

Natalia Wiernik, born in 1989, is an award-winning multimedia artist based in Krakow, Poland. She has studied at the Academy of Fine Arts in Krakow since 2008 and has acquired her PhD in the Digital Imaging and Photography Department.

SELECTED EXHIBITIONS

- 2018 *The Situation Has Changed. 20th and 21st-Centruy Polish Art*, National Museum, Krakow, Poland
Artsite Residenze Reali, Phanes, Tourin, Italy
Humble Cats, Photoville, Brooklyn, New York
In Control, Anya Tish Gallery, Houston, Texas
- 2017 *Refugees. Images of the unseen*, cooperation with Omar Marques, Tytano, Dolnych Młynów 10, Krakow, Poland
Cracow in the Box, Historical Museum Of The City of Cracow, Cracow, Poland
#Heritage, National Museum in Krakow, group exhibition, Natalia Wiernik "Wota", Poland
Common Field, group exhibition, Forum Przechowanie, Krakow, Poland
- 2016 *Dobrostan*, in conjunction with the International FotoFest Biennial, Anya Tish Gallery, Houston, Texas
Display, Gallery of the Academy of Fine Arts, Krakow, Poland
Salty Bread, The Cracow Salt Works Museum, Wieliczka, Poland
Anomalies/Cognition-recogintion, Gallery ASP Cracow, Poland
Manifesta 11, Performance *What People Do For Money* with Eleonora Stassi in Cabaret Voltaire, Zürich, Switzerland
Owned, Migrations Museum, Zürich, Switzerland
- 2015 *Less*, Museum of the History of Photography, Krakow, Poland
Nord Art Festival, Büdelsdorf, Germany
FAMILYDOM, fsm Gallery, Florence, Italy
Break, Garden of the Arts, Lesser, Poland
- 2014 *Powerhouse Arena*, Brooklyn, New York
- 2013 *The Protagonists*, General German Consulate, Krakow, Poland
Pauza Gallery, Krakow, Poland
International Festival of Art & Fashion, Poznań, Poland
- 2013 *Palace of Art*, Krakow, Poland
Somerset House, London, England
- 2012 *Thanksgiving*, General German Consulate, Poland
- 2011 *Sein und Schein*, München, Germany

AWARDS AND GRANTS

- 2016 Laureate of *Sejsmograf*, Bunkier Sztuki Gallery of Contemporary Art, Krakow, Poland
- 2015 Winner, *Celeste Prize* for “Visible White”, Florence, Italy
Grant recipient from the *Ministry of Higher Education*, Poland
Award Finalist, *ENCONTRAS DA IMAGEM Photography Festival*, Braga, Portugal
Shortlist, *International Festival of Fashion and Photography*, Villa Noailles, Hyères, France
- 2014 Winner, *PDN Photo Annual*, New York City, New York
Grant recipient from the *National Culture Center and Ministry of Culture and National Heritage*
Creative Scholarship from the Head of the City of Krakow, Poland
Honorable Mention, *International Photography Awards*, Los Angeles, California
- 2013 Winner, Silver Medal for the series “The Protagonists”, *One Eyeland Awards*
Winner, *Sony World Photography Awards – Student Focus*, London, England
Grant recipient from the *Ministry of Higher Education*, Poland
Finalist, *New York Photography Awards*, New York City, New York
Finalist, *Sony World Photography Awards – Open Competition*, London, England
Semifinalist, *International Adobe Design Achievement Awards*
Laureate of the *International Photography Confrontation – Just One Photo*
Prize from the foundation *Photography for the Future*, Poland
- 2012 Represented Poland and the Academy of Fine Arts, Krakow, at the inaugural *Artistic Schools’ Meeting*, organized by the World Photography Organization & Sony
Semifinalist, *International Adobe Design Achievement Awards*
- 2011 Represented Poland in the *Künstlerhaus Goldener Kentaur International Contest*, Munich, Germany
Nominated, *Künstlerhaus Goldener Kentaur International Contest Award*

SELECTED PUBLICATIONS

Madame Figaro Magazine, Special photo-session dedicated to Le Figaro, one of the oldest and most important magazines in France

L’Obs, Portfolio presented in edition

The Guardian, publication of the series *The Protagonists*

BBC, publication on the website

Photographie Germany, interview with 10

Slate Magazine, interview with David Rosenberg, New York City, New York

Book Debuts, included among 36 portfolios of the most talented young Polish photographers and distributed among the world’s most notable museums, galleries, festivals, publishers, and collectors, including the Museum of Modern Art, New York City, New York; the Aperture Foundation; International Center of Photography; the Tate Modern, London, England; the Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Maison Européenne de la Photographie, France.

Humble Arts Foundation, “New Cats in Art Photography” exhibition catalogue

Feature Shoot, article by Jenna Garrota, New York City, New York

Fotohits, interview with Dirk Hartmann, Germany

Taxidesign, article by Jillian Wong, New York City, New York

Natalia Wiernik Artist Bio:

Natalia Wiernik (b.1989) is a multimedia artist living and working in Krakow, Poland. She was a student at the Faculty of Graphic Arts at the Jan Matejko Academy of Fine Arts in Krakow (ASP) between 2008 – 2013. Wiernik pursued her doctoral studies at the Department of Animation, Photography and Digital Media at ASP and in 2017 she was awarded a PhD in Fine Arts. She also works at ASP as a lecturer.

In her artistic practice, she analyzed issues related to the broadly defined concept of identity, its formation in the process of remembering, site-specific activities, and in the perspective of interpersonal relations at the level of family and society, e.g. in cultivated traditions. In this context, the institution of museum, its role in creating collections and its potential to shape social consciousness has become an area of interest for her.

In 2017, Natalia and photographer Omar Marques prepared an exhibition entitled ~~REFUGEES~~, in which they focused on the topic of migration and the plight of refugees' in contemporary Europe. They are currently working on a book, where together with specialists in various fields they focus on the problem of exclusion in the context of the migration crisis, undertaking a critical analysis of press photography dealing with this area and its impact on public awareness.