

For Immediate Release:

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## **Nadezda Prvulovic** **Blast Furnaces – Concluding the Series**

Opening Reception: Friday, October 25, 6:00 – 8:30  
On view: October 26 – November 30, 2013

Anya Tish Gallery is pleased to announce Blast Furnaces - Concluding the Series, an exhibition of new work by Houston-based, Croatian-born artist Nadezda Prvulovic.

Prvulovic's series of paintings depicting industrial steel furnaces began in the early 80's, after the artist became inspired by the sight of abandoned melting cauldrons upon a visit to the steel factories in Thionville, France. Prvulovic's distinctive painterly sensibility creates a tension between a glowing realism and deliberately flat fields of color. Her monumental gouaches on paper laid on canvas transform the heat and smoke of her imagery into forms that suggest a brooding void of human presence and at the same time evoke a romanticized vision of a past age. The works in this exhibition represent and celebrate the conclusion of this enduring vision.

Nadezda Prvulovic studied painting and sculpture at the University of Fine Arts in Belgrade, Serbia, and Montenegro. Upon emigrating to France, she studied at the School Andre Lotin in Paris, and worked there for two years with sculptor Ossip Zadkine in his studio. Prvulovic's work has been exhibited for nearly half a century throughout Europe, including Germany, France, Italy, Belgium, Holland and Austria, as well as in New York, Washington DC, Baltimore, Philadelphia, Dallas, and Houston. Her works are in numerous permanent collections, among them the Museum of Modern Art, Paris, France; Bibliotheque Nationale, Paris, France; Museum of Contemporary Art, Belgrade, Serbia; Baltimore Museum of Art, Baltimore, MD; Art Museum of South Texas, Corpus Christi, TX, and El Paso Museum of Art, El Paso, TX.