



NADEZDA PRVULOVIC

For nearly half a century, Croatian-born, Houston-based artist Nadezda Prvulovic has created paintings that are inspired by her first sight of abandoned melting cauldrons upon a visit to the steel factories in Thionville, France. Nadezda Prvulovic studied painting and sculpture at the University of Fine Arts in Belgrade, Serbia, and Montenegro. Upon emigrating to France, she studied at the School Andre Lotin in Paris, and worked there for two years with sculptor Ossip Zadkine in his studio. Prvulovic's work has been exhibited extensively throughout Europe and the United States. The artist has been living in Texas since the mid 1980's, and also maintains a residence in New York City.

Selected Public Collections

Museum of Modern Art, Paris, France
Bibliotheque Nationale, Paris, France
Museum of Contemporary Art, Belgrade, Serbia
Contemporary Art Museum, Ljubljana, Slovenia
Gallery of Modern Art, Dubrovnik, Croatia
Gallery of Modern Art, Zagreb, Croatia
El Paso Museum of Art, El Paso, TX
Art Museum of South Texas, Corpus Christi, TX
Texas Commercial Bank, Houston, TX
Texas A&M University, College Station, TX
International Finance Corp./World Bank, Washington D.C.
Baltimore Museum of Art, Baltimore, MD
Historic Savage Mill, Savage, MD
Southern Alleghenies Museum of Art, Loretto, PA
Lehigh University, Bethlehem, PA
Museum of Iron, Jarville, France
City of Thionville, Thionville, France
F.N.A.C., Paris, France
City of Paris, Paris, France
Kritzaedthuis Museum, Sittard, Holland
De Koornmarkspoort Museum, Kampen, Holland
Neue Galerie am Landezmuseum, Graz, Austria

Selected Solo Exhibitions

2013 Anya Tish Gallery, Houston, TX
2006 Anya Tish Gallery, Houston, TX
2004 San Angelo Museum of Fine Arts, San Angelo, TX
2003 UTA, Arlington, TX
2001 Art Museum of Southeast Texas, Beaumont, TX
2000 Art Museum of South Texas, Corpus Christi, TX
2000 Galveston Arts Center, Galveston, TX
1999 Banana Factory, Bethlehem, PA

1997 Art et Industrie, New York, NY
 1994 El Paso Museum of Art, El Paso, TX
 Gomez Gallery, Baltimore, MD
 1992 David Adamson Gallery, Washington D.C.
 1990 Ralph Wilson Gallery, Lehigh University, Bethlehem, PA
 Johnstown Art Museum, Johnstown, PA
 1989 George Ciscle Gallery, Baltimore, MD
 1987 Moody Gallery, Houston, TX
 1986 Mattingly Baker Gallery, Dallas, TX
 1985 Killgore Gallery, Bryan, TX
 1984 MSC Gallery, Texas A&M University, College Station, TX
 Bibliotheque-Mediatheque Art Center, Metz, France
 1982 De Koornmarkspoort Art Museum, Kampen, Holland
 Phillips Ontspannings Centrum, Eindhoven, Holland
 1981 Kritzaedthuis Art Museum, Sittard, Holland
 Cite Internationale des Arts, Paris, France
 1976 Rathaus, Mainz, Germany
 1975 DE-DE Novum Gallery, Dusseldorf, Germany
 Center for the Visual Arts, Belgrade, Yugoslavia
 Norddenntchen Bank Lande, Hannover, Germany
 1974 St. Stefano 2 Gallery, Venice, Italy
 1973 Contemporary Art Museum, Ljubljana, Slovenia
 1972 Museum of Contemporary Art, Belgrade, Yugoslavia
 1971 Neue Galerie am Landesmuseum Joanneum, Graz, Austria
 1970 Graphics Center for the Art, Belgrade, Yugoslavia
 1969 Youth Center for the Art, Belgrade, Yugoslavia
 1968 Stampa Estera, Rome, Italy
 1965 ULUS Gallery, Belgrade, Yugoslavia

Selected Group Exhibitions

2016 Galveston Arts Center, "Twenty Five: A Conclusion", Galveston, TX
 Anya Tish Gallery, "XX Part Two – 20th Anniversary Exhibition", Houston, TX
 1996 Delaware Art Museum, Biennial '96, Wilmington, DE
 1993 Gomez Gallery, "Eight print makers", Baltimore, MD
 1992 Corcoran Gallery of Art, "WPA at the Hemicycle", Washington D.C.
 1991 Howard County Art Center, "Drawing Now", Ellicott City, MD
 Johnson & Johnson, "Mid-Atlantic/NEA Fellowship Winners", New Brunswick, NJ
 Museum in the Community, Scotts Depot, WV
 Delaware Center for Contemporary Art, Wilmington, DE
 1708 East Main, Richmond, VA
 Pittsburgh Center for the Arts, Pittsburgh, PA
 1990 The Contemporary, "Visual Aids", Baltimore, MD
 David Adamson Gallery, Washington D.C.
 UMBC Fine Arts Gallery, "A View from Baltimore to Washington", Catonsville, MD
 Baltimore Museum of Art, "Maryland Invitational 1990", Baltimore, MD
 1989 WPA, "From the Potomac to the Anacostia", Washington D.C.
 1987 Nave Museum, "Paradigms on Paper", Victoria, TX
 1986 Texas A&M University, "Texas 2-D Art", College Station, TX
 1983 DRAC, "Itineraries", Metz, France

- 1981 Salon Montrouge, Montrouge, France
 1980 Museum St.-Croix Poitiers, "Peindre et 1e Reel", Poitiers, France
 Premontres, "Peindre et le Reel", Pont-a-Mousson, France
 Cite International des Arts, Paris, France
 1979 Museum de Chartres, "New Figurative Art", Chartres, France
 UNESCO, "40 Artists", Paris, France
 Grand Palais, "Les Grand & Jenues d'Aujourd'hui", Paris, France
 Museum of Fougères, "New Figurative Art", Fougères, France
 Octav Negru Gallery, Paris, France

Awards

- 1999 Artist-in-residence, Banana Factory, Bethlehem, PA
 1996 Delaware Art Museum, Biennial '96, prize winner, Wilmington, DE
 1996 Maryland State Art Council, Individual Artist Award
 1992 Nominated for AVA, Winston-Salem, NC
 Maryland State Art Council, Grant-Pyramid Atlantic, Riverdale, MD
 Maryland State Art Council, Individual Artist Award
 1990 Mid-Atlantic/NEA, Painting Fellowship
 Maryland State Art Council, Individual Artist Award
 Maryland State Art Council, Grant-in-aid
 1986 All Texas 2-D Art Competition, 1st Award, College Station, TX
 1985 Messina Hoff, 1st Award, Bryan, TX
 1979–83 Cite International des Arts, Artist-in-residence, Paris, France
 1979 International Award for Drawing, Honorable Mention, Paris, France
 1974 National Award for Painting, 1st Award, Cacak, Yugoslavia
 Biannual X, Medal for Painting, Alexandria, Egypt
 1973 Premio Michetti, Award for Painting, Francovilla al Mare, Italy
 Foreign Affairs State Department, Artist-in-residence, Bonn, Germany
 1971 Yugoslav Art, 1st Award, Sombor, Yugoslavia
 1970 International Malerwochen, Artist-in-residence, Retzhof, Austria

Selected Bibliography

- Cindy Hurt: Kaneem Smith and Nadezda Prvulovic: Artlies, 38...Spring 2003
 P.C. Johnson: Year in Review: Best Shows – *Houston Chronical*, Houston, TX, December 31, 2000
 Susie Kalil: Nadezda Prvulovic: Molten Beauty, July 2000, Katalog for Art Museum of South Texas, Corpus Christi
 William G. Otton: Molten Beauty, July 2000, Katalog for Art Museum of South Texas, Corpus Christi
 P.S. Johnson: Steel Beauty exhibit forged from passion – *Houston Chronicle*, Houston, Texas, July 18, 2000
 David Adame: Artist Nadezda Prvulovic – Corpus Christi/caller – *Times*, September 17, 2000
 P. Willistein: Artist Captures the Drama of Steel – *The Morning Call*, Bethlehem, PA, August 19, 1999
 S. Dubovoy: Forging a Festival – *The Express-Times*, Bethlehem, PA, August 29, 1999
 J. O'Brian: Banana Factory Artist-in-residence's Creations Reflect Steel Industry's Rich Heritage, *Musikfest'99*, Bethlehem, PA, August 13, 1999
 A. Tilghman: Furnace painting is a blast – *The Express-Times*, Bethlehem, PA, March 23, 1999
 S. Csencsits: Artist captures power of blast furnace – *The Morning Call*, Bethlehem, PA, March 23, 1999
 M. Villalva: Prepared art museum impresses El Paso media – *El Paso Times*, El Paso, TX, August 25, 1998
 M. Bartelik: Nadezda Prvulovic – *Artforum*, New York, NY, September 1997
 Critics' Choice: Nadezda Prvulovic at Art et Industry – *NY Soho*, New York, NY, May 1997
 M. Boslet: Artist renderings – *The Washington Post*, Washington D.C., July 3, 1996
 M. Giuliano: Cookin' and Jammin' – *City Paper*, Baltimore, MD, May 11, 1994
 J. Dorsey: Prvulovic's steel mills are more engaging then her steel workers – *The Sun*, Baltimore, MD, April 28, 1994

J. Dorsey: A heritage of steel – *The Sun*, Baltimore, MD, April 17, 1994
 J. Powder: Local artist fulfills destiny at Savage Mill – *The Sun*, Baltimore, MD, September 10, 1993
 L. Mills: Nadezda Prvulovic-hot and cold – *Eye Wash*, Washington D.C., May 1, 1992
 M. McCoy: A winning round – *The Washington Post*, Washington D.C., April 25, 1992
 C. Wood: Trial by jury – *City Paper*, Baltimore, MD, January 17, 1992
 J. Dorsey: Drawing now – *The Sun*, Baltimore, MD, December 20, 1991
 M. Giuliano: 'Drawing Now' doesn't live up to expectations – *The Columbia Flier*, Baltimore, MD, December 19, 1991
 C. Fillat: Howard County art center shows variety in drawing – *The Sun*, Baltimore, MD, December 13, 1991
 M. Giuliano: Drawing as an end in itself – *The Sun*, Baltimore, MD, December 12, 1991
 P. Malarcher: Visions of painters display region's diversity – *Arts Ink*, Baltimore, MD, Spring, 1991
 F. Fanshel: Kudos for Nadia – *The Columbia Flier*, Columbia, MD, August 16, 1990
 J. Dorsey: Fellowship winners – *The Sun*, Baltimore, MD, August 5, 1990
 B.K. Manula: Through the mill in art – *The Tribune Democrat*, PA, Johnstown, May 1, 1990
 M. Giuliano: A view from Baltimore to Washington, *The Columbia Flier*, Columbia, MD, April 19, 1990
 J. Dorsey: Shows prove good exhibits are a matter of choice – *The Sun*, Baltimore, MD, April 27, 1990
 J. Purdy: A view from Baltimore to Washington – *City Paper*, Washington D.C., April 13, 1990
 B. Perliman: Baltimore Museum showcases the 1990 Maryland Invitational – *The Daily Record*, Baltimore, MD, March 13, 1990
 M. Giuliano: Baltimore Museum of Art's invitational exhibit is diverse – *The Sun*, Baltimore, MD, March 1, 1990
 J. Dorsey: Central Maryland sweeps BMA honors – *The Sun*, Baltimore, February 20, 1990
 : Exhibit focuses on art, industry – *The Easton Express*, Easton, PA, January 30, 1990
 : Lehigh U. Art Galleries to open three exhibits in 'Art and Industry Series' – *The Free Press*, Bethlehem, PA, January 23, 1990
 : Industry art series to begin at Lehigh University – *The Globe Times*, Bethlehem, PA, January 13, 1990
 F. Fanshel: Painter Nadezda Prvulovic honored – *Columbia Magazine*, Columbia, MD, Winter, 1989
 J. Dorsey: BMA chooses local artists for exhibit – *The Sun*, Baltimore, MD, October 16, 1989
 F. Fanshel: Prvulovic chosen – *The Columbia Flier*, Columbia, MD, September 28, 1989
 F. Fanshel: Inspirational iron – *Columbia Magazine*, Columbia, MD, Summer, 1989
 : Blast Furnaces – *Mosaic*, Washington D.C., May, 1989
 E. Miller: Nadezda Prvulovic-Blast Furnaces – *The Alternative*, Baltimore, MD, May 1989
 L. Smith: Yugoslave's artwork is a blast from the past – *The Sun*, Baltimore, MD, May 6, 1989
 M. Gabriel: Miracle on Charles Street – *Museum & Art*, Washington D.C., May 1989
 M. Giuliano: Nadezda Prvulovic – *Columbia Flier*, Columbia, MD, May 11, 1989
 J. Dorsey: Exhilarating images – *The Sun*, Baltimore, MD, May 4, 1989
 P. Richard: Critic's picks – *The Washington Post*, Washington D.C., February 12, 1989
 P. Richard: Harmony of the Capital City – *The Washington Post*, Washington D.C., February 4, 1989
 J. Allen: Paradoxes of D.C. at the WPA – *The Washington Times*, Washington D.C., February 24, 1989
 : Artist Nadezda Prvulovic – *Baltimore Magazine*, Baltimore, MD, January, 1989
 S. Chadwick: Prvulovic-from blast furnace into the gallery – *The Houston Post*, Houston, TX, July 19, 1987
 C.P. Johnson: 3 who eschew the 'lite' stuff – *Houston Chronical*, Houston, TX, July 19, 1987
 M.A. Zipp: Blast Furnaces-Martins – *Bryan-College Station Eagle*, Bryan-College Station, TX, March 12, 1986
 M.A. Zipp: Yugoslavian artist in B-CS to stay – *Bryan-College Station Eagle*, Bryan-College Station, TX, July 19, 1984