

For Immediate Release:

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William Cannings

MetalUrges

Artist Reception: September 7, 6:00 – 8:30 pm
September 7 through October 7, 2012

Anya Tish Gallery is excited to present *MetalUrges*, the fourth solo exhibition by British-born, Texas-based artist William Cannings. Known for his distinctive inflated metal sculptures, Cannings will present an entirely new series of gravity-defying works. Crafted from welded metal sheets and slowly brought to a three-dimensional form through blown hot air, his sculptures appear as malleable and light as plastic, questioning the medium from whence they came.

William Cannings continues to challenge the physical properties of steel in his most recent sculptural works. No longer satisfied by simply toying with the viewer's perception, Cannings' new body of work pushes the law of gravity and the properties of metal to new extremes. His sophisticated structures appear to rise up from the ground and out from the walls in stacks of lightly elevated pieces that move together to create a weightless composition. With their large scale and lively, metallic coloring, Cannings' freestanding and wall dependent sculptural works create a strange wonderland that is sure to delight, confound and excite even the most critical audience.

Cannings is a professor of sculpture at Texas Tech University in Lubbock, Texas. In 2009 he was nominated for the Texas Biennial where his critically acclaimed show was reviewed in *Art in America*. He has also exhibited his work in several solo and group exhibitions across the United States and Europe.