

For Immediate Release:

Anya Tish
Any Tish Gallery
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LILIAN WARREN ***Alone Together***

In conjunction with ArtHouston 2013

Opening Reception: Friday, July 12, 6:00 – 8:30 pm
Open House: Saturday, July 13, 12:00 - 5:00 pm

On view: July 12 – August 24, 2013

When working on a painting I am interested in the haphazard awareness of the usually unnoticed, and a sense of isolation and disconnection. I use fragmented repeated images to suggest my shifting point of view, the passage of time, and to reflect the way I knit together in my mind multiple disjointed impressions.
- Lillian Warren

Lillian Warren's inaugural exhibition at Anya Tish Gallery, *Alone Together*, presents Warren's newest series of "wait-scapes," haunting images of contemporary anomie. Her previous imagery consisted of congested Houston traffic scenes and lonely Texas towns. In this new series, Warren has shifted towards creating liminal spaces composed strictly of people. With all background stripped away, Warren generates a communal feeling of loneliness as her figures stand alone in a crowded space, isolated from others and from self.

In what she calls her "wait-scape" series, Lillian Warren collects images of people in places where they are forced to wait: airports, bus stops, doctor's offices, etc. After taking multiple photographs of several individuals, Warren begins to draft her compositions. She pieces together different individuals and often repeats the same subject in different positions within the receding horizon line. These people occupy the same space but are disconnected. Many of her subjects carry cell phones; Warren implies that it is this technology that keeps the individuals from interacting and moving into a "self-imposed limbo." The technique employed involves a slippery fluid acrylic applied to Mylar. The medium, having a penchant to pool, is able to create visible form but tends to abstract the figures. Pieces are either single or multi-panel paintings placed along the gallery wall as a large, continuous installation.

Lillian Warren received her BFA in studio art from the University of Tennessee, completed graduate courses in Art History from the University of Toulouse (France) and later received an MBA from the University of Tennessee. Warren's artwork has been included in many group and solo exhibitions across the United States and several juried exhibitions such as the Biennial Southwest, the Albuquerque Museum, Albuquerque, New Mexico, Art Futura, Chicago Cultural Center, Chicago, Illinois, and The Big Show, Lawndale Art Center, Houston, Texas. In 2006, Warren received an Individual Artist Grant Fellowship from the Cultural Arts Council of Houston and Harris County along with the Creative Capital Award in 2003 from DiverseWorks Professional Development Workshop, Houston, Texas.