



GALLERY

JASON S. BROWN

Born on December 30, 1978 Houston, Texas
Resides and works in Denton, Texas

EDUCATION

2007 University of North Texas, Denton, Texas
Bachelor of Fine Arts, Painting & Drawing - Cum Laude

AWARDS

2006 Competitive Review, Ranked 2nd in Senior Class, School of Visual Arts Faculty
2006 - 2007 University of North Texas, Helen Voertman Memorial Art Scholarship
2004 - 2005 University of North Texas, Helen Voertman Memorial Art Scholarship
2003 Phi Theta Kappa International Honor Society (3.85 GPA / 4.0 scale)

EXHIBITIONS

2007 *3 in Three - D*, Anya Tish Gallery, Houston, Texas
Strands, Senior Show, University of North Texas, Denton, Texas
Juror: School of Visual Arts Faculty
Slippage, Competitive Show, University of North Texas, Denton, Texas
Juror: Tanya Synar

2006 *White*, Group Show, Anya Tish Gallery, Houston, Texas
Formica Formatted: Artists' Works in Formica, Group Show, The Dallas Center for Contemporary Art, Dallas, Texas, Curator: Joan Davidow

2006

New Texas Talent XIII, Statewide-Juried Exhibition, Craighead-Green Gallery, Dallas, Texas, Juror: Clint Willour

SOVA. Intersektio, Competitive Show, University of North Texas, Fall Junior Show, Denton, Texas, Juror: School of Visual Arts Faculty

University of North Texas 35th Annual Student Art Competition, Denton, Texas
Juror: Holly Johnson, Founder and Director of Holly Johnson Gallery

Visual Arts Society of Texas 38th Annual Visual Arts Spring Exhibition, National Juried Exhibition, Center for the Visual Arts, Denton, Texas, Juror: Karl Umlauf

Expo, 500X Gallery, Statewide Juried Exhibition, Dallas, Texas,
Juror: Noah Simblist

ARTIST STATEMENT

I believe that color and shapes can be very arousing and inspirational to the human psyche.

The artwork I create is not only an extension of my persona, but also delivered to anticipate the creation of experiences and episodes for the viewer's imagination to participate and flourish in. It is intended to investigate the playfulness and yet sincerity of their interactions inside the environment they have constructed.

Currently I am researching the technical processes of using raw materials with the application of automotive paint. What I find most intriguing is the ability to produce something so aesthetically playful through industrial techniques that at times may generate hazardous health conditions. Perhaps it is through this development that I believe I am fabricating these objects to hold a certain presence, a presence that perhaps leads them to becoming individuals on their own.

It is with this intention that I liberate them to freshly interact within their audience.