

For Immediate Release

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In Balance

Jacques Weyer • Tom Hollenback •
George Grochocki • Paweł Dutkiewicz • Jason Brown

Opening Reception: December 9, 6:00 – 8:30 pm
Exhibition on view December 9, 2011– January 7, 2012

Anya Tish Gallery is proud to present *In Balance*, a group exhibition inspecting the properties of color bound within surface and shape. Supplementary details are taken away leaving pure form, allowing the eye to focus on the rationality of each composition. Although the artists come from different countries and continents, their commitment to simplified form thread together in harmonious shape, color and line.

Paris-based Jacques Weyer has exhibited throughout Europe and Australia in both group and solo exhibitions since 1995. His work can also be seen in museum collections namely the Musée du Château des Ducs de Wurtemberg, Montbéliard, France and Mondriaanhuys, Amersfoort, The Netherlands. Deliberately trying to express the lyrical power of color through shape, Weyer uses repetitive forms to maintain stability so color may then take a more powerful role.

Tom Hollenbeck, formerly from Texas but now residing in Wisconsin, builds three-dimensional works that are both industrial and aesthetic. Hollenbeck's work combines colored plexiglass with wood and steel, methodically engineered into simple yet graceful geometric structures.

Working between the cities of Warsaw, Poland and Houston, Texas, George Grochocki has participated in over fifty individual and group exhibitions throughout Poland as well as Denmark, Spain, Finland, Germany and the United States. In his systematic paintings Grochocki purposefully limits himself to the colors white, black, silver and gold, which represent to him tranquility, confinement, separation and tension.

Featured in a number of European and American collections, Paweł Dutkiewicz's large-scale canvases of soft cascading colors bring a calming self-awareness befitting of his Buddhist meditative influence. Dutkiewicz, based in Krakow, Poland teaches at the historically well-known Krakow Academy of Fine Art.

Jason Brown, a Houston-born sculptor who now lives in Tulsa, Oklahoma has shown his art in multiple galleries and collections throughout the United States. His geometric sculptures push out from the walls revealing only hints of color as if to tease the viewer, enticing them to venture around all sides of his work searching for more.