

For Immediate Release

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## IN CONTROL

Adela Andea | Shannon Cannings | Orna Feinstein | Dan Lam  
Katja Loher | Neva Mikulicz | Charlotte Smith | Natalia Wiernik

**Artists Reception: Friday, June 29, 6:00 – 8:30 pm**

On view: June 29 – August 3, 2018

Anya Tish Gallery is thrilled to present *IN CONTROL* - an exhibition featuring new and recent works by eight female gallery artists known for consistently pushing the boundaries of their medium to produce meaningful and relevant work. Through their painting, sculpture, printmaking, photography, or video installation, these artists provide a rare and apposite moment to reflect on the place of female artists in a male dominated profession. These women show what it means to be “in control.”

**Adela Andea** is known for creating uniquely illuminated and kinetic sculptures. Using industrial electronics, lights, plastics, and other mass-produced objects, Andea spawns futuristic ecosystems that ebb and flow between organic biological forms and glowing technological structures.

The expertly painted, hyper-realistic colorful toy guns of **Shannon Cannings** explore the artificial nature of American consumerism, creating a visual hybrid between opposing themes of beauty and kitsch, innocence and violence, nostalgia and regret.

Internationally recognized printmaker **Orna Feinstein** is fascinated with nature’s inherent abstractions. Her work gracefully visualizes the geometric complexities of nature on both the micro and macro scale while expanding the classic two-dimensional format of monoprinting into the realm of sculpture and installation.

**Dan Lam** has amassed a series of free-form globular sculptures that resemble enticing yet hazardous organic matter from a different universe. Drawing from the geometries of the human body, Lam sculpts each piece from polyurethane foam, allowing the material to be shaped as if the appendages are oozing off of the edge of the surface they grew from.

The innovative video artist **Katja Loher** creates works that construct a dialogue between themes of nature and technology. By integrating futuristic style performance art and video into traditional forms of sculpture, Loher produces a fascinating insight and interpretation of environmental and metaphysical wonders while expanding the boundaries through video-sculpture.

**Neva Mikulicz** creates drawings executed in pencil on paper in a hyperrealist style made up of tens of thousands of tiny hard graphite marks. Her works utilize additional media, including video projection, sound recordings, and vintage television imagery within the framework of vintage photographs.

The integral parts of the meticulous work of **Charlotte Smith** are the carefully stacked drips of vibrant paint that form intriguing piles and patterns. The use of vibrating colors and the casting of shadows further contributes to the complex and dynamic quality of her pieces, as she merges the boundaries between painting and sculpture.

**Natalia Wiernik** combines her experiences as a painter, photographer, and graphic artist to weave together portraits of lush optical cacophonies. Familiar yet eccentric, the baroque atmosphere of Wiernik’s works invites a nostalgic projection of personal narratives for the viewer.