



GALLERY

GEORGE GROCHOCKI

Born in Warsaw, Poland.

1957

MA, Architecture, Warsaw Polytechnics; Warsaw, Poland

1963

MA, Fine Arts, Academy of Fine Arts; Warsaw, Poland

1984

Moves to United States (Portland, OR, then New York, NY).

Since 1989 resides and works in Houston, Texas.

Between 1964 and 1984 participated in over fifty individual and group exhibitions throughout Poland, as well as in Denmark, Spain, Finland, and Germany.

PUBLIC COLLECTIONS

Museum of Modern Art, Lodz, Poland

Exakte Tendenzen Collection, Vienna, Austria; F. Morellet Constructivism Collection, Cholet, France;

Krasinski Library Collection, Warsaw, Poland; Theater-Studio Collection, Warsaw, Poland; Museum of

Modern Art, Portland, OR; Multnomah Art Center, Portland, OR

SELECTED INDIVIDUAL EXHIBITIONS SINCE 1984

2007

ArtNewMedia, Warsaw, Poland

2006

Sektor I Gallery, Katowice, Poland

Korozja i Kolor Gallery, Warsaw/Wolomin; Poland

2004

Anya Tish Gallery, Houston, Texas

Red Onion, Warsaw, Poland

Wizytujaca Gallery, Warsaw, Poland

2003

Program 2003, Warsaw/Paris/New York

2002

Systems and Shapes, Warsaw/Wolomin, Poland

1989.

University Center, New York, NY

1997	Artisan Field, Houston, Texas
1988	Arsenal Gallery, New York, NY
.	Studio Gallery NYSU, Binghamton, N.Y
	Gallery NOW, New York, NY
1987	Gallery P.S.C. (Polish-Slavic Center), New York, NY
1986	Gallery P.A.A.S. (Polish American Art Society), New York, NY
	Artifacts Art Salon, Miami, FL
	Gallery NOW, New York, NY
1985	Gallery NOW, New York, NY
	Fine Art Center, Houston, TX
1984	Multnomah Art Center, Portland, OR

George Grochocki has constructed a body of work that places him firmly in the tradition of one-image systemic art. His work claims similarity to the abstract systemic art and the repetitive imagery of such artists as Kenneth Noland, Ad Reinhardt, and Thomas Downing. Grochocki utilizes in his system four colors: black, gold, silver, and white.

For the artist these colors are symbols or signs that represent the notions of tranquility, confinement, separation, and tension. Utilizing the square as his primary form, Grochocki creates four spatial archetypes or areas. These areas when endowed with color become a commentary upon the dynamics of space. There is a profound simplicity and elegance in Grochocki's work that is built upon his unique synthesis of color and form, a synthesis that enables the viewer to discern the bridge between scientific and artistic understanding of the world.