

For Immediate Release

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LONE STAR GLOBAL

Adela Andea · JooYoung Choi · Orna Feinstein · George Grochocki
Jang soon Im · Ricardo Paniagua · Eduardo Portillo

Artist Reception: Friday, July 17, 6:00 – 8:30 pm

On view: July 17 – August 22, 2015

Anya Tish Gallery is pleased to announce *Lone Star Global*, an upcoming group exhibition of seven artists, featuring new and recent paintings, sculptures, and works on paper. Hailing from diverse ethnic backgrounds, from South Korea to El Salvador to Romania, each of these artists make their home and their artwork in the state of Texas.

Romania-born **Adela Andea** creates glowing ecosystems that ebb and flow between biological forms and technological infrastructures. Using consumer electronics, industrial light sources, and mass-produced plastics, Andea diverts these materials from their intended use into sublimely imaginative environments.

JooYoung Choi merges her South Korean roots with her childhood in Connecticut to document a highly structured narrative of a fictional land called the *Cosmic Womb*. Integrating the autobiographical with the fantastic in visual form, Choi's work explores themes of cultural assimilation, adoption, and the journey of creating a personal identity.

Israel-born, internationally recognized **Orna Feinstein** is fascinated with the inherent abstractions found in nature, primarily of plants and plant cells. Feinstein's multilayered monoprints on paper, fabric, and Plexiglas gracefully visualize these geometric complexities on both the micro and macro scale.

George Grochocki, painter and sculptor, lives and works both in Warsaw, Poland, and Houston, Texas. Grochocki has spent over half a century constructing a body of abstract, systemic work, using only four colors: black, gold, silver, and white, and utilizing geometry and mathematics to guide his form.

Jang soon Im examines the meaning and function of Asian art practices in contemporary society, expressing concerns with the system of western globalism that locates, defines, and often alienates Asian culture.

Self-taught Dallas-based artist **Ricardo Paniagua** uses vivid colors and static patterns to turn his three-dimensional tessellations into interactive sculptures. Pulling from the disciplines of Op-Art and color theory, Paniagua's works exploit the fallibility of the eye, and command to be viewed from every possible angle.

Examining and exploring the enduring progression of the shaped canvas, El Salvador-born **Eduardo Portillo** creates topological paintings, constructing asymmetrical stretchers with varying angles, edges, and faces. Portillo combines irregular shapes with carefully chosen shifts in color to create work that oscillates between the precise and the spontaneous.