

FOR IMMEDIATE RELEASE:

August 1, 2008

Anya Tish Gallery
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Beginning on September 5 and running through October 4, 2008, Anya Tish Gallery 4411 Montrose Boulevard, Houston, Texas 77006 will present an exhibition of Begoña Egurbide's latest works, entitled *Passage*. Begoña Egurbide is a Barcelona-based photographer and videographer. She has participated in numerous exhibitions in Europe and Brazil including the International Video Art Show in Berlin and the Dubai Art Fair. *Passage*, her first show in the US, will showcase her large-scale lenticular photographic prints (the largest is 15 feet wide).

Lenticular photography creates images that have elements that seem to appear or disappear due to the angle the piece is viewed from. This technique requires the artist to take a series of digital photographs of the subject in the same setting but in different poses. These images are then layered together using graphic manipulation software. The piece is then printed and mounted behind a clear plastic sheet lens through which the print is viewed.

Using lenticular photographic printing technology, Egurbide conveys the way the mind constructs memory, as fragments of images pieced together to create a coherent experience. Egurbide describes her body of work as "about movement, loss of innocence [and] sexual learning" such as in her piece *Ratita*, which depicts a young girl wearing smudged lipstick while standing on the street. Is the girl playing dress-up or is this something more sinister? In *Passage*, the viewer must physically move along the image and mentally fill in the "cracked narrative" created by the multiple fragments in order to achieve the effect of the subjects moving through a phase of their lives.

The artist will be present for the Opening Reception Friday September 5, 2008 from 6:30 PM until 9:00 PM.