



EDUARDO PORTILLO

I strive to create an evolving body of work that challenges the preconceived notions of what constitutes a “painting” or a “sculpture”. Improvisation is a crucial dynamic in the creation and process of the work, and I try to retain elements of mediums I have previously worked in. During the creative process, I am building a conversation between variations of color and a number of physical attributes- form, shape, depth, height, scale, and surface area. The irregular, angular shapes combined with shifts in color activate the pieces as they converse with one another and connect with the surrounding architecture. I particularly emphasize the importance and influence of location - the work redefines itself once the paintings are situated within a space, and is further stimulated by movement performed by the viewer.

EDUCATION

2011 B.F.A. University of Houston, Houston, TX

SOLO EXHIBITIONS

2016 *PUSHING BOUNDARIES*, Site 131, Dallas, TX

2014 *Soft Edge*, Anya Tish Gallery, Houston, TX

Allocated Spaces, Kirk Hopper Fine Art, Dallas, TX

2013 *An Allegory of Humor*, Kirk Hopper Fine Art, Dallas, TX

Eduardo Portillo: New Work, HCC Central Art Gallery, Houston, TX

Things That I Painted and Did Not Paint, San Jacinto College South, Houston, TX

Painting in Space, HCC Northeast, Houston, TX

SELECTED GROUP EXHIBITIONS

2015 *Lone Star Global*, Anya Tish Gallery, Houston, TX

Swelter, Kirk Hopper Fine Art, Dallas, TX

2014 *Draped Up and Dripped Out*, Cliff Gallery, Dallas, TX

Greetings from LAHOONY, Avis Frank Gallery, Houston, TX

2013 *The Big Show*, Lawndale Art Center, Houston, TX

Proximity, Houston City Hall Annex, Houston, TX

Quattro, Montrose Art Society, Spring Street Studios, Houston, TX

2012 *Across The Line*, Montrose Art Society, Spring Street Studios, Houston, TX

Hispanic Heritage Art Show, HCC Northeast, Houston, TX

2011 *A Pixelated Bunch*, G Gallery, Houston, TX

SELECTED GROUP EXHIBITIONS CONTINUED

- 2011 *University of Houston Student Show*, Blue Star Contemporary, San Antonio, TX
Complicity with Anonymous Materials, 1320 Nance Street, Houston, TX
Hispanic Heritage Art Show, HCC Northeast, Houston, TX
- 2010 *Fall Student Show*, Blaffer Art Museum, Houston, TX
Spring Student Show, Blaffer Art Museum, Houston, TX
- 2008 *ISSE Student Show*, The Foundry, Houston, TX

AWARDS AND RESIDENCIES

- 2015 *Universidad de Ciencias y Arte de Chiapas, Mexico/ Art Symposium*
Vermont Studio Center Artist Residency and Fellowship
- 2013 *Invitational Artist Participant – Art League Houston Gala*
- 2011 *University of Houston School of Art – Flaxman Endowed Art Scholarship*