

For Immediate Release

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William Cannings
Gathered, Squeezed, Popped

Recent Sculpture

Saturday, September 17, 2005, an exhibition of recent works by British-born artist and Texas Tech professor, William Cannings, will open at Anya Tish Gallery, 4411 Montrose Boulevard, Houston, Texas, 77006. The exhibition will be on view until October 15, Tuesday - Saturday, 10:30 am - 6:00 pm.

The artist will be present at the Opening Reception, which will take place at the gallery on Saturday, September 17, from 6:00 to 9:00 p.m.

Entitled *Gathered, Squeezed, Popped*, the collection is an introduction to William Canning's world of optical illusion. Metal (aluminum and steel) is welded together with the precision of stitch-work, then inflated like rubber tires creating a dynamic and exciting three dimensional forms. The hard permanence of metal undergoes a complete transformation. By addressing the surface (chrome plating, hand-rubbed lacquer, and automotive paints) the artist makes the subtleties inherent in these pneumatic forms strikingly apparent. Distorted orbs, lacquered and polished curves, appear as if they were sensually carved, exhibiting properties that seemingly contradict the physical properties of materials used for composition. This incongruous juxtaposition, which Canning's sculptures so masterfully present, creates an element of fascination and surprise, inviting a tactile interaction between the viewer and the work of art.