

Artist Statement

"I am an American artist, born in Dubrovnik, Croatia, a beautiful Eastern European medieval city founded in the 7th Century. From the time I was young, I have always looked at things from an aesthetic and architectural point of view, although no one in my family was an artist as far as I know. I began my Blast Furnaces series 18 years ago when I first laid eyes on the powerful steel factories in Thionville, France, where I lived for 2 years. I have never forgotten the power that I felt the first day I saw them. It was a very visual thing and still very much is.

My main objective is to create large works that depict a strong relationship between colors and forms. I typically repeat these colors and forms (in variations) until I reach a synthesis. Because I am a site-specific artist, I first look at a space, usually a large space that gives me visual excitement. At the same time I never want to lose track of the two-dimensional plane of the canvas - the wall. In order to know how to do all of this I must first exercise my intuition, then my imagination.

I truly love the strength that I feel and the power I create when I transform a system of manufacturing into one of artistic depth so I continue to work with images of Blast Furnaces. The works you see here, the series of charcoal and gouache are an extension of a different series that come before. The medium has changed, sizes, the palette are black, white, green and pink. All these elements of machinery are integrated into a single goal: the manufacture of steel become an industrial romanticized vision. It continues to build fresh visual excitement and a new powerful meaning.

Nadezda Prvulovic , March 2006

Nadezda Prvulovic studied art and sculpture at the University of Fine Arts in Belgrade, Serbia & Montenegro, where she received a B.A. degree. Afterward she immigrated to Paris, France with her scientist husband and studied at the School Andre Lot, and worked two years with sculptor Ossipp Zatkun in his studio (Paris). In the 1980's the Prvulovic's moved to College Station, Texas and eventually became citizens of the United States. Nadezda and her husband currently reside in Richmond, Texas and New York, where she continues to express her passion for the steel making industry in her paintings. She has had her work exhibited extensively throughout the United States including New York, Washington DC, Baltimore, Philadelphia, Dallas, Houston and in Europe including Germany, France, Italy, Belgium, Holland and Austria.