



# GALLERY

## Artist Statement

Most people in life will be forgotten by history. Although they were born, worked hard, and lived their lives, they will disappear once all those who knew them are gone. However, the people we see in art, for instance Titian's man in *A Man with a Glove* or Manet's woman behind the bar in *A Bar at the Folies-Bergere*, are timeless and forever etched into the memory of history. These are the thoughts that inspired this series of drawings. I began with my family photographs, attempting to bestow them with a piece of immortality by translating them into another medium—drawing. I hope these drawings will be held onto, rather than thrown into the trash or lay forgotten, on top of an antique shop shelf.

As the series progressed, I continued searching antique shops for old photographs and rescuing the people in them from obscurity. I initially left the photographs untouched however that changed as the drawings evolved from histories and documentaries into essays and storytelling.

Using sound, motion, animation, color, or lighting, the images are reanimated, and rather than a moment of time the images become spans of time. And you, the viewer, become the photographer. You may be a relative, a friend or a passing stranger, or (as in the case of the USO show) a GI enjoying the show in Korea in 1953.

Neva Mikulicz  
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