

For Immediate Release:

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ALTERED ANGLES

George Grochocki • Shayne Murphy

Opening Reception: Friday, July 11, 6:00 – 8:30 pm

ArtHouston Open House: Saturday, July 12, 12:00 – 5:00 pm

On view: July 11 – August 15, 2014

Anya Tish Gallery is delighted to announce *Altered Angles*, a two-person exhibition in conjunction with ArtHouston 2014. Artists George Grochocki and Shayne Murphy challenge visual perceptions with their systemic and conceptual work, inventing two and three-dimensional spaces that encourage viewers to explore their own interpretations and understandings of the physical and cognitive worlds.

While working between Warsaw, Poland and Houston, Texas, George Grochocki has spent nearly half a century constructing a body of work in the tradition of “one-image” systemic paintings. Grochocki’s palette consists only of white, black, silver, and gold; to him, these colors represent four major aspects of the human condition- tranquility, confinement, separation, and tension. The three-dimensional, wall-dependent objects are meticulously constructed with mathematically derived angles, openings, proportions, and geometric shapes, creating a finished piece that hovers near perfection. The seemingly simplistic, elegant techniques that define Grochocki’s work ultimately create a bridge for the viewer to discern between scientific and artistic understandings of our world.

Emerging artist and Houston native Shayne Murphy joins elements of realism with geometric abstraction to create otherworldly representations of people, places, and happenings. Adept combinations of sharp, graphic shapes, precisely modeled forms, and hazily applied graphite generate the works’ depth of field, cerebral content, and spatial perceptions. Vibrant candy colors with blurry scribbles and clouds of grey give the pieces an almost eerie tone, leaving these dynamic, isolated images somewhere on the cusp of utopian and dystopian. Teetering between reality and reverie, Murphy’s work forces speculation of what we see, what we imagine, and whether these concepts are mutually exclusive.

By 1963, **George Grochocki** had received Masters degrees in both Architecture and Fine Arts. Since then, he has continuously exhibited in his native Poland, as well as Germany, Spain, and the United States. His work can be found in numerous permanent collections, including the Museum of Art, Lodz, Poland; Exackte Tendenzen Collection, Vienna, Austria; Collection of Constructivist Art, Cholet, France; and the Museum of Modern Art, Portland, Oregon.

Shayne Murphy received an MFA in Drawing and Painting from the University of North Texas in 2013, and has exhibited across Texas in Dallas, Denton, Houston, and Beaumont. Murphy recently finished a yearlong artist residency in the Artist Studio Program at Lawndale Art Center in Houston.

In conjunction with  **ArtHouston**

Anya Tish Gallery • 4411 Montrose • Houston, TX 77006 • Regular Hours: Tuesday – Saturday, 10:30 – 6:00 pm