

For Immediate Release:

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ADELA ANDEA **MANDRÁGORA: LIQUESCENT LIGHT**

Artist Reception: January 11, 6:00 – 8:30 pm

On view: January 11 – February 9, 2013

Anya Tish Gallery is pleased to open the year 2013 with an exhibition of Romania-born, Houston-based artist, Adela Andea. *Mandrágora: Liquescent Light* will mark Andea's second solo exhibition with the gallery. Adela Andea transforms the gallery into a luminous visually stunning environment that combines cinematic illusion with industrial design. Transitioning her "baroque" biomorphic forms into a minimal landscape, Andea suspends a mass of straight multicolor lights at various angles in an installation that brings to mind the geometry of Joel Shapiro with the proclivity to light of Dan Flavin. Alongside this large-scale installation are wall dependent, light and kinetic works of intricately weaved circuits of lights, LED fans, computer hardware and fiber optics that move, surge and flow across the gallery walls.

Andea's work embodies a physical presence as well as an ethereal sensibility that blurs the boundaries between organic and manufactured experiences, ultimately creating a fascinating visual hybrid between the biological and the industrial. "I try to create artificial environments that produce a sense of 'beauty' that is equal to or greater than the natural landscape itself. I want to redefine the conventions of nature, and reflect humanity's desire to control it," says Andea. Through her exploration of the various states of matter, as they transition from one stage to another, Adela captures the fascinating moment of transformation between the physical and the fluid, and between the scientific and the spiritual.

Adela Andea was the first master's recipient in New Media from the University of North Texas in Denton, TX. She has been exhibiting in museum solo and group exhibitions throughout Texas, among them, the Pearl Fincher Museum in the Woodlands, TX, the Museum of Geometric and MADI Art in Dallas, TX. Her large-scale installations have been presented at various art fairs in the US, and her work is included in several international private and corporate collections. Currently, Andea's first outdoor installation, *Primordial Gardens*, can be viewed at the Houston Art League's Sculpture Garden, Houston, TX.