

For Immediate Release:

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ADELA ANDEA

Passage through the Frozen Dusk

January 11 – February 9, 2019

Artist Reception: Friday, January 11, 6:00 – 8:30 pm

Anya Tish Gallery is pleased to announce *Passage through the Frozen Dusk*, a solo exhibition featuring recent installation work by Romanian, Houston-based artist Adela Andea. The artist will light up the space to create a multi-sensory encounter for her fifth exhibition with the gallery.

In search of extreme, contradictory and remote landscapes, Adela invites us to share her experience while visiting the alluring, rugged Icelandic terra: from the land's moss-covered lava fields, powerful glaciers, and monochromatic beaches to the sky's enchanting Aurora Borealis.

The artist's goal is to create "a balance between technological progress and recreation of nature through the lens of the future." Using the latest in 3D printing technology and a variety of LED lights, Andea reiterates the geographical stratum of the terra firma. The main installation, inspired by Andea's venturing up the largest free-standing glacier in the world, Vatnajökull, incorporates a variety of semi translucent plastics. She fuses them together, then illuminates the structures with soft moving light projectors, LED's and ultrasonic foggers. Using colors that resemble the Aurora Borealis, Andea turns mass-produced plastic into organic forms.

Adela Andea received her Master of Fine Art in 2012 from the University of North Texas in Denton, Texas, becoming the inaugural graduate of the school's New Media program. Since then, her sculptures and installations have been widely exhibited in such museums and institutions as The Museum of Arts and Design, New York City, NY; Blue Star Contemporary Art Museum, San Antonio, TX; Crystal Palace, Bordeaux, France; The Museum of Geometric and MADI Art, Dallas, TX; Galveston Arts Center, Galveston, TX; and The Grace Museum, Abilene, TX. Her visionary installations have awarded her invitations to many art fairs, as well as to the Zebra3 Artist Residency in Bordeaux, France, the 2013 Texas Biennial, the 2015 International Kinetic Exhibition and Symposium in Boynton Beach, Florida, and the 18th Annual Texas Sculpture Symposium, held at Texas Tech University in 2015. Her work has been featured on PBS, MoMA Talks, in the Houston Chronicle, art ltd. magazine, Modern Dallas, and can be found in several national and international private and corporate collections. Most recently, *Primordial Garden*, her monumental 15,5003-foot installation, was acquired by Texas Tech University for their permanent collection.