

FOR IMMEDIATE RELEASE:

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HOMAGE TO DOMESTIC FAMILIARITY

Beginning on March 23, the Anya Tish Gallery will exhibit a group show of nine artists working as near as Houston and as far away as Poland and Paraguay. The common thread uniting this disparate group is their subject matter, the objects that form the familiar material environment of homes throughout the industrialized world. Whether categorized as Post Pop or Post Modern, the artist's works, in either two or three-dimensional form, offer the viewer a fresh perspective on objects often regarded as too common to be of interest.

The artists include a Polish photographer and performance artist, Elzbieta Jablonska, who has undertaken to document photographically the contents of her kitchen drain for some three hundred days in a row. The result is a bit like Tucker Shaw's book, *Everything I Ate*, but with a homier slant and much better quality photography. Jablonska also has produced a series of self-portraits dressed as American comic book heroes posed with her young son amidst the clutter of her apartment kitchen, as a sort of domestic super heroine. New York-based Lauren Bergman is represented by two large watercolors done in a style reminiscent of California Pop painters Mel Ramos and Wayne Thiebaud, but with a feminist sensibility that subverts the traditions of such imagery. Sculptor John Knott is represented by a metallic baby carriage. Evoking yesterday's visions of a better tomorrow, he has used the base and wheels of an antique pram frame mated with an egg-shaped aluminum body to create a vehicle for a child of Buck Rogers. Dustin Van Horne, a sort of Home Depot Surrealist, has four pieces in the exhibition. One is a vintage American Tourister suitcase fitted with stainless steel doorknobs; another is a row of electrical switch plates mounted in a neat row on a very painstakingly crafted rectangle of drywall. Wyatt Nash creates sculptural assemblages of discarded household items – stereo speakers, telephones, television cabinets – depicted in a comic style reminiscent of Red Grooms and formed out of Styrofoam, paint, and plastic.

The remaining four artists in the show are Houstonians Lauren Kelley and Elena Lopez-Poirot, the Canadian Brandon Thiessen and the Paraguayan sculptor Bettina Brizuela.

A Homage to Domestic Familiarity will be on exhibit at the Anya Tish Gallery from March 23 until April 21, 2007. There will be an opening reception for the artists Friday, March 23, 2007 from 6:00 to 8:30 PM