



# GALLERY

## GARLAND FIELDER

### ARTIST STATEMENT FOR *A LIKELY STORY*

Plato described perceptible reality as an imitation of the ideal; a copy of the true reality of which, consequently, we can only piece together a likely story. This concept seems particularly relevant today in our culture of media manipulation and “truth-i-ness” as it has been dubbed. What held Plato’s metaphysics together in antiquity has been lost in our postmodern malaise. This is a sad development, I think, and it is a sentiment worthy of revisiting.

*A Likely Story* is an attempt at just that. The Platonic solid forms are manipulated in various guises that project off-shoots of Plato’s idealistic musings. For the Philosopher, each of the solids represented one of the base elements: tetrahedron - fire, hexahedron - solid earth, octahedron - water-, dodecahedron - aether and icosahedron – air.

The black paintings are riffs on diagrammatic constellations meant to convey fictional celestial bearings, while the larger painting is a conglomeration of the five forms, literally composing *A Theory of Everything*. The three-dimensional sculptures are all sliced at mathematically prescribed angles that create the illusion of emergence from an unseen dimension. They are literally of the realm of ideals and of this imitative duplication, balanced on the line in between. Similarly, the large red anamorphic wall installation pops off the gallery surface and hovers in space, the viewer’s perceptual orientation brought into question.

*Dodecahedron for St. Sebastian* melds a playful sense of modernity through model rocketry with a reverent nod to the system of martyrdom (with all of its consequent baggage). Similarly, the *Space Suit Form with a Burden of Platonic Solid Talismans* speaks of a celestial-born longing for the past, in this case, the Arcadia from whence the traveler originated and now pines for.

This nostalgia is built into every element of *A Likely Story* and is meant both as a swan song and a blueprint for simpler times ahead.



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Born in 1971, Houston, Texas

Painter, sculptor, arts writer and editor. Resides and works in Houston, Texas

### EDUCATION

2005	North Texas State University, Denton, Texas, M.F.A. – Painting/ Drawing
1996	San Francisco Art Institute, San Francisco, Ca, B.F.A. – Painting/ Drawing
1994	University of St. Thomas, Houston, Texas, B.A. – Philosophy/ Literature

### AWARDS

2008	New American Paintings, Issue #78, Western Edition
2005	Plano Art Association National Juried Exhibition Best in Show/Best in Multi-media Category The Red Gate Gallery Residency, Beijing, The Honor Society of Phi Kappa Phi, North Texas
China State University,	Denton, Texas
2004	Eileen Richardson Painting Scholarship Recipient, North Texas State University, Denton, Texas

### SOLO EXHIBITIONS

2009	<i>A Likely Story</i> – Anya Tish Gallery, Houston, TX
2008	<i>Contortions</i> - The Jung Center, Houston, TX <i>New Work</i> – <i>Garland Fielder</i> – Montgomery Collage, Houston, TX
2005	<i>MFA Thesis Exhibition</i> – 500 X Gallery, Dallas, TX

### SELECTED GROUP EXHIBITIONS

2008	<i>Twang</i> – <i>Texas Artists</i> - Tashiro-Kaplan Arts Complex, Seattle, WA
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*New American Paintings* (Exhibition in Print) – No. 78, Western Edition  
*Gallery Artists – Recent Work* – Anya Tish Gallery, Houston, TX

- 2008  
*Lost & Found*, Janet Kennedy Gallery, Dallas, TX  
*The Big Show*, Lawndale Center for the arts, Houston, TX  
*The Assistance League of Houston Celebrates Texas Art*, Williams Tower, Houston, TX  
*Dimensions 2007-2008*, North Harris College, Houston, Texas  
*Wall Object or Painting?*, Sonja Reosch Gallery, Houston, TX
- 2007  
*Three in 3 – D*, Anya Tish Gallery, Houston, Texas  
*The Big Show*, Lawndale Center for the Arts, Houston, Texas  
*Faculty Introduction Show*, North Harris College, Houston, Texas
- 2006  
*Tight*, And/Or Gallery, Dallas, Texas  
*24th Annual Art in the Metroplex*, Juried Show, Texas Christian University, Exhibitions, Conduit Gallery, Dallas, Texas  
*Art Whipped*, MFA Graduates, Fort Worth Art Space (UNT), Fort Worth, Texas  
*CAM*, Group Show with 500X Gallery for Contemporary Arts Month, San Antonio, Texas
- 2006  
*Fluid Geometry*, Vine Street Studios (Rudolph Projects/ Art Scan Gallery) Houston, Texas  
*5X7 Arthouse Invitational Auction*, Arthouse, Austin, Texas  
*Iconography - Patterns of Displacement*, 500X Gallery, Dallas, Texas  
*Colorline Shapetexture*, Commerce Street Artist Warehouse, Houston, Texas  
*West Meets West*, the University of Art and Design Helsinki, Helsinki, Finland
- 2005  
*Beijing Dangdai Yishuqu Hudongzhan "Lebensraum"*  
Pickled Arts Center, Sujiacun, Beijing, China  
Shengcu yu Kongjian "Survival and Space," BIAC Exhibition Space, Beijing, China  
Amarillo Biennial 600: *Drawing*, Amarillo, Texas  
*500X Gallery Members' Show*, 473 Broadway Gallery, New York, NY  
*Out of Site – An Altered Environment*, Denton, Texas  
*All Information Aside: Art You Can Touch*, Cora Stafford Gallery, Denton, Texas  
*Wishom*, The Dallas Center for Contemporary Art, Dallas, Texas
- Texas  
*Deep Probe: An In Depth Analysis of Contemporary Abstraction*  
500Xgallery, Dallas, Texas
- 2004  
*Sizzle*, Diverse Works Summer Auction, Houston, Texas  
*Objectif*, Two-person Show with Kate Fisher, Cora Stafford Gallery, UNT, Denton, Texas  
*Members' Show*, MAC-McKinney Arts Center, Dallas, Texas
- Texas  
Contemporary Art, Dallas, Texas  
Center, Dallas, Texas  
Houston, Texas  
Texas  
*The Summer Show/Critics Choice*, Dallas Center for  
*Spheres*, 416 West Gallery, Denison,  
*Sphere*, Group Show, The Bath House Cultural  
TALA GALA, East Meets West Group Show,  
*Vagina Monologue*, Group Show, Dallas,